Study in England Dropped

By NED FARQUHAR

In a move which surprised students and faculty alike, College President Olin Robison last week discontinued Middlebury's academic credit arrangement with the Bath and Goldsmith (England) programs of Higher Education in Europe.

Although the action will inconvenience about 30 sophomores who had planned to participate in the programs next Fall or Spring, Robison made clear that he felt no other decision could have been made: "I'm not convinced that the program's have the academic integrity to warrant Middlebury College credit...I feel obliged if I don't have confidence (in the Higher Education in Europe programs), I should be sure that Middlebury is not crediting—is not giving its name and blessing—to something undeserving,"he said.

The action resulted from Vice President Paul Cubeta's visit in early February to London, where he discussed the future of a possible link between Oxford University and the Middlebury Bread Loaf School of English. Once there, however, Cubeta was asked in his words to "sniff around" at the two programs, which have seen an enormous increase in popularity among Middlebury students. Whereas only 5 students enrolled two years ago, this year there are some 33 participants.

Cubeta's reaction to the program was a major factor in Robison's decision to cancel the credited arrangement. "The students tell me," said Cubeta, "Goldsmith's winter term began the first week in January, the students from Middlebury entered the ninth of February." Since higher Education in Europe never told the students of the difference between HEE's and Goldsmith's schedules, students were nearly forced to take courses offered by HEE professors instead of Goldsmith courses.

Because of the schedule differences, the American students attended classes together. Their sole contact with British education was with the professors,whom the students reported to be of lower caliber than Middlebury's faculty. According to Cubeta, "In England, everyone except for the queen is available for moonlighting."

Assistant Dean of Students Karl Lindholm remarked that there are "a number of frustrated, disappointed students...they feel that the rug has been pulled out from under them." However, "the Higher Education in Europe program didn't prove to be what they said they were. There aren't a lot of good half-year possibilities in Britain...., the school is probably acting more responsibly in not letting the students go."

Lindholm also recommended to students who were affected bythe action that they "act quickly" in finding an alternative overseas program. "There are deadlines at Middlebury (extended to March 15 because of the change) and elsewhere," he said. He also suggested that students interested in British schools should consider full-year programs. "This year 15 students are applying to British universities for a full year...If you get into the program early and you are willing to write a lot of letters, there are many great possiblilities."

Dean of the College John Spencer added that "the reasoning behind Robison's decision is good. Dr. Cubeta went over and found that it's not a quality program. It isn't worth the credit the College has been giving it...It shows that the College is protecting its students from non-quality stuff."

The student-faculty committtee concerned with overseas study met late yesterday to discuss Robison's move and how to compensate for it in the future. The Committee chairman, Professor Edward C. Knox (French) noted the immediacy of Robison's action, which was announced at the Faculty meeting last week, soon after Cubeta's return, "I'm not sure that the students will have all that much trouble getting into other British schools," he said.

Sue Lee practises for Camelot on ice. (Photo by Peter Duncan)

See Pages 6-7

The Middlebury Campus

Entered as Second Class Matter in Middlebury, Vermont 05753 February 23, 1977 Volume LXXI, Number 12

Energy Costs Lift Tuition

By BOB CAROLLA

The annual rate of increase in Middlebury College's comprehensive fee since 1960 has been larger than the average annual inflation rate of the nation. The comprehensive fee increase has, however, been slightly lower than the average rise in fuel costs over the same period.

Assistant Professor Paul Sommers (Economics) recently collected statistics comparing the rise in the cost of attending Middlebury with average price increases in major areas of consumer expenditure. The statistics are based on Consumer Price Indices from 1960 to 1975.

In the indicated fifteen year period, the United States has undergone an average annual inflation rate of 4.063%. Middlebury's comprehensive fee has almost tripled during that same period, climbing at an average annual rate of 6.299%.

In 1960, students attending Middlebury paid only $1960 for tuition, room, and board. Today, thefee has jumped to $5750. That figure includes the $450 tuition increase announced by College President Olin Robison in January.

When the latest tuition increase is considered, the average annual rate of increase in the comprehensive fee rises to 6.536%.

When the College Board of Trustees approved the latest tuition increase, Board Chairman Arnold LaForce '35 indicated that it was made necessary by "the general trend of inflation and higher costs." He cited the risingcosts of food and energy as the primary factors on which the increase was based.

Economics Professor Paul Sommers

In contrast to the 6.299% increase in Middlebury's comprehensive fee, the price of food has increased since 1960 at the lower average rate of 4.7% annually. The increase in the cost of fuel oil and coal averaged 6.68% annually, at a steeper rate than the comprehensive fee.

College Treasurer Carroll Rikert said that the College uses coal as its primary source of energy "during the heavy burning season, during the winter." During the summer months the College burns fuel oil instead.

Natural gas would be a cheaper alternative source of energy, but it is unavailable to the College. The nearest natural gas pipeline, said Rikert, comes down out of Canada into New England, but ends in Burlington.

The average rate of increase in the cost of natural gas since 1960 has been only 3.86% annually.

Sommers, who has taught at Middlebury for the past year, collected the statistics already cited after seeing a chart in the January 19 issue of the **Campus** which plotted the upward climb in Middlebury's tuition.

"The chart was fine, " said Sommers, "but it was meaningless until it was compared against increases in other items."

continued on p. 6

Chief Spencer Runs for Lister

By JIM LABE

Politics in Middlebury will come alive at the 51st annual town meeting this Monday night, February 28. Town residents will have a chance to voice their concerns on many issues and will vote on a number of proposals. All Middlebury residents, including 300 registered college students, are entitled to attend the meeting.

Town elections will also be held the following day, March 1, from 9:00 a.m. to 6:00 p.m. in the Municipal auditorium.

Middlebury College Campus Security Chief Fred Spencer is a candidate for town lister. At the present time, he is the only person running for that position. Seven candidates are running for the three seats available on the Board of Selectmen. Voters will also elect a town clerk, town treasurer, moderator, auditor, listor, and trustee of Ilsley Library.

Few issues are expected to cause controversy, but residents will have to make several important decisions. Town Manager Dave Crawford expects most of the proposals to be approved.

Residents will be asked to approve a record budget of $1,084,173 which was recently adopted by the Selectmen. This represents a 9% increase over last year's budget. The highest appropriation increase in the budget is an additional $21,598 for the Public Works Department and an additional $15,897 for the Middlebury Police and Fire Departments.

Also included in the proposed Town General Budget is a wage and salary hike of approximately 5% for all town

Energy is a major subject to be discussed at the meeting. Two proposals will be considered. The first proposal would set up a town energy coordinator to organize existing energy resources in Middlebury and to cooperate with state and federal energy agencies. The coordinator would also study alternative energy proposals for the town.

The second proposal would exempt alternative energy sources such as solar heating devices from real and personal property taxation beginning in 1977. The purpose of the proposal would be to provide an incentive for Vermonters to use alternatives to traditional energy sources for their residential needs.

Residents will also be asked to give the Selectmen permission to spend $8,000 for improvement of the Muddy Branch Brook Bridge on Quarry Road. The funds were appropriated at last year's town meeting. The bridge is reported to be in poor condition and unsafe for travel.

Several proposals relating to taxes will also be submitted for approval. A proposal giving the town treasurer power to collect taxes, the date on which poll taxes will be due, and various installment systems for tax payment will all be discussed.

Washington Has Insensitivity, But Gives Many Contacts

By SHARON RUDNICK

Washington, D.C. seemed to be a popular place to spend Winter Term. Eleven Middlebury students worked in intern ships in the nation's capital. Some of them were struck by the apparent insensitivity of Washington agencies and the legislative process—but noted that internships are a good way to develop contacts that are invaluable in the future.

One of the students, Bill Grassie '79, joined a three member staff at the Coalition for a New Foreign and Military Policy, an organization whose objective is to reduce military spending and to transfer funds from military programs to social need programs.

As Grassie explained, a proposal to cut defense spending often raises the worry of a Russian military threat. As one of his projects Grassie researched U.S.-Soviet relations, and drafted a memo to be used by the Coalition in rebuttal to the argument that a Soviet threat exists.

Grassie also compiled a state-by-state analysis of the amount of federal revenue allocated to military spending, to be used by the Coalition and local organizations as an organizing tool. "Not only is it valuable to the Coalition, but through it I learned about the budget process in Congress," commented Grassie.

Grassie found himself "surrounded by informational things," both at the Coalition and in the Capitol itself. His stay in Washington made him aware of the work of other public interest groups as well as that of the Coalition. Said Grassie: "I became aware of the work of other organizations and conferences. After a month you're just getting involved and then it's time to leave. That's one of the drawbacks."

Also in Washington for Winter Term was Gen Howe '79, who worked for Zero Population Growth (ZPG). Howe worked as an assistant to ZPG lobbyists, who work in Congress to influence legislation.

Howe helped compile a questionnaire sent to 80 new members of Congress and 15 Committee chairmen. The questionnaire asked their views on major population issues, including national population policy, abortion, and family planning.

Howe also gathered information on recent population policies in Mexico. This research was necessary for ZPG to explain Mexico's recent change in population policy. In 1972, Mexico replaced their policy of population growth with a comprehensive family planning program.

A previous interest in population problems led Howe to ZPG . She views control of population growth as a means to solve the related issue of environmental problems.

John Schubert '79 worked directly on environmental issues in the office of the Friends of the Earth, an environmental conservation group concerned with education and lobbying. Schubert worked with the organization's Alaska Coalition division, a coalition of state and national environmental groups working to secure national interest lands in Alaska.

"The Coalition is attempting to bring about the formation of natural parks, wild life refuges, and the protection of scenic rivers in Alaska," explained Schubert. "These are scenic ecological and natural areas that should be set aside for all America—that's where the term 'natural interest' comes from."

The question of national interest lands in Alaska is a major one now, since legislation must be enacted during this Congressional session. In 1978, the natural land in Alaska will revert back to public domain if legislation is not passed.

After familiarizing himself with the Alaska issue and the Washington legislative process, Schubert began doing actual lobbying. He canvassed 30 to 40 Representatives in order to generate support for the Alaska National Interest Lands Conservation Act. The bill, introduced to Congress on the first day of the new congressional session, was sponsored by the Coalition.

Schubert also compiled a packet of materials about the Alaskan issue to be sent to agencies and groups around the country. The information is designed to educate these groups about the issue, and to urge them to participate in the campaign to secure the national interest lands.

Schubert also found himself becoming familiar with the inner workings of Washington. During his time in the city, he learned the "subtleties of the D.C. game, how to make things happen, how to be effective in influencing people."

Another Washington intern was Faith Conlon '78. Conlon worked for Food Research and Action Center (FRAC), a public interest law firm and advocacy center. FRAC gives legal aid to groups trying to expand federal aid program, such as food stamps or school lunch, and files class action suits on the federal level on behalf of people eligible for, but not receiving, aid.

FRAC also sets up workshops and publishes guides to food aid programs designed to simplify the regulations.

"People at FRAC are low-key, young and active, but they are also real professionals," said Conlon. "They were good people to work with because I could learn a lot and not feel pressured. I was given a good degree of independence."

Conlon compiled information about food programs on Indian reservations for use at a conference which took place during the first week of February. Her first job was to gather statistics from government agencies, such as the Bureau of Indian Affairs. "The most frustrating part was getting information from government agencies. For the first time I was faced with bureaucracy. I spent days tracking down those sources of information," she said.

To "get to the nitty gritty of what was going on," Conlon called individual Indian reservations and interviewed either the tribal chairman or the head of the health care or food program about the reservation's food problems. "This was the most interesting part," she said. "I found myself confronted with a lot of problems I never thought about, like just getting enough to eat."

As part of her research, Conlon attended the National Congress of American Indians which convened in ,Washington at the end of January. There she was able to speak in person to many Indians about their food problems.

"At last I got to see what's going on—rather than reading a bunch of statistics." Said Conlon, "Government agencies in Washington are not aware of the problems on these reservations. They are not effectively implementing food programs."

Schubert and Howe were also struck by the insensitivity of many Washington agencies and of the legislative process. Said Schubert: "One of the insights I picked up in D.C. is that the process is insensitive, is out of touch with the problem it's dealing with, like land and the people. The political process becomes more important than the issue. In D.C. the land is abstractions—votes, issues to be dealt with.

"In many ways it's very disillusioning to see things needing to be changed. But most public interest groups, like environmental groups, must work within the process instead of changing the process—they just don't have time," he said.

"It was very exciting to be in Washington, especially with the Inauguration," explained Howe. "Having an internship downtown exposed me to the city. But my next experience will be work in a project on the local level. In Washington you can't see any poverty, hunger or related effects of over-population."

Overall, the Middlebury students were enthusiastic in their support of the internship program in general, and internships in Washington agencies in particular. Grassie labeled the program "one really alternate aspect of education at Middlebury College."

Said Schubert: "One effect that came across very strongly is the effect that people can have on bringing about change. The way to this effectiveness is through participation. There is a chance for an individual to effect change, and the best way is through an association like this."

Schubert explained further that working in college internships is a good way to find a job in social agencies after college. He has already established valuable contacts in his field of interest.

Commented Conlon: "I learned a lot, not just about FRAC's issues but also that I had to use a lot of self-initiative , I had to rely on my own ideas for sources of information. It's different from the classroom where you're handed information. At FRAC, I was active in research rather than passive."

All four students named set up their internships through their own effort and initiative. Each was somewhat familiar both with their organization and with the issue with which he wanted to work. As Schubert explained, "If you can demonstrate to them that you know something about the group and believe in the issue, then they'll be more willing to give you a chance."

"Resources exist, and with a little initiative and enthusiasm you can make something work. You can make up for what you don't know with enthusiasm," commented Grassie.

Other Middlebury students in Washington for Winter Term were Anne Ambrosino '79, Alita Blanc '79, Susan Huffman '79, John Kassel '79, Victoria Stein '79, Richard Wheelock '78, and Gretchen Witt '77.

Ty Howe Directs MCAB

By JOHN HEDDEN

As the new Middlebury College Activities Board (MCAB) director, Nathaniel "Ty" Howe '78 hopes to combine efficient operation with some small changes. Howe believes he can operate MCAB smoothly in its present form to meet the whole student body's needs.

In applying to the selection committee, Howe stressed the importance of student interest. The amount of money and effort an activity receives from MCAB should relate directly to the magnitude of College interest. The selection committee, according to Court Chilton '78 the former director of MCAB, chose Howe because he is "diplomatic, sensitive to others' thoughts, and good at managing people."

Howe will depend on his experience at Middlebury to make judgments on student interest and will allocate MCAB's budget on the basis of these judgments and on those of fellow committee members.

The MCAB directorships changed hands during the third week of winter term; so far, Howe has organized one event-the February Freshman dance. Approaching on the MCAB agenda are many of the events which have been held in previous years. However, Howe expresses a desire to try a few ideas of his own.

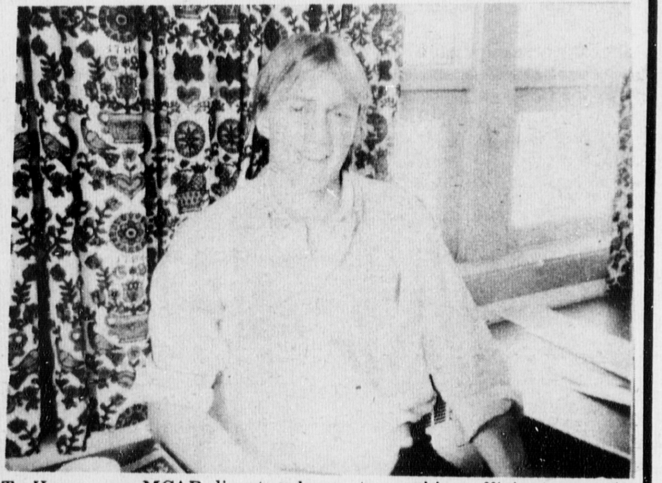
Howe believes the majority of MCAB events deserve to be sponsored again, but also thinks one should "experiment if you can." On March 4, MCAB will sponsor the first of its new ideas: a cross-country skiing party. The party owes its beginnings to the College's construction of a new cross-country course behind the field house.

The College's musical interest also concerns Howe, and he has several ideas to bring musical enjoyment to students. Responding to interest in disco music, Howe foresees possible disco dances in places such as the Ross lounge because "they can put together quickly." In addition, the spring Bluegrass competition may have outdoor finals; however, Howe's major musical concern is to bring popular bands to Middlebury.

The method Howe thinks he can use to bring popular name bands is called block booking. This involves guaranteeing concerts for a group at three or four schools so they can move through and draw from western New England colleges as they would towns on the east coast. Howe is currently attempting to involve Middlebury in a block booking arrangement.

The structure and efficiency of MCAB provides, according to Howe, a viable means of enacting programs. When asked if changes should be made in MCAB method of operations, Howe replied "no". He considered the interaction of various program heads to be good.

continued on p. 15



Ty Howe, new MCAB director, hopes to combine efficient operation with some small changes.

The Middlebury Campus

EDITOR-IN-CHIEF
bob carolla

NEWS EDITOR
ned farquhar

FEATURES EDITOR
carol hubregsen

SPORTS EDITOR
dusty mcnichol

PHOTOGRAPHY EDITOR
richard tarlov

CONTRIBUTING EDITORS
daniel jacobs
jim labe

BUSINESS MANAGER
jeff digel

ADVERTISING MANAGER
bern terry

CIRCULATION MANAGER
lisa hockmeyer

PRODUCTION MANAGERS
pam cross
susan garey
suzanne witt

GRAPHICS
lisa senior

Staff: Aaron Abend, Robin Bell, Elwin Campbell, Sue King, Steve Maire, Steve Martel, Charlie McCarthy, and Dave Wyskiel.

The Middlebury Campus, the student newspaper of Middlebury College, is published in Middlebury, Vermont every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and Business offices are located in Proctor Hall, Middlebury College. The office telephone number is (802) 388-2813. Address mail to **The Middlebury Campus,** Box 2198 Middlebury College, Middlebury, Vermont 05753.
Second class postage paid at Middlebury, Vermont. Subscription rates are $10.00 per year second class and $13.00 per year first class. **The Middlebury Campus**, is published 22 times per year. The opinions expressed in Letters to the Editor, reviews, and commentaries are the opinions of the authors and do not necessarily reflect the opinions of the **Campus.**

Winter Term Independents

Get Early Start Now for Next Year

By CAROL HUBREGSEN

Students who seek credit for independent Winter Term study musy satisfy a number of requirements, and should make early preparations to do so. This year 261 students participated in alternate programs—all judged and approved by Assistant Professor John Emerson's (Mathematics) Curriculum Committee.

Two faculty members, two students, and Emerson, Assistant to the Vice President for Academic Affairs make the decisions. All applications are due early in October. The Committee usually judges the programs in a period of three weeks, meeting up to six and seven hours a week.

In most instances, decisions can be made right away. However, there are definite criteria for judging proposals, and there are always several programs that don't neatly meet these standards.

Internships are the most popular alternate winter programs. An internship requires a faculty adviser and an on-location sponsor. Faculty advisors recommend to the committee that a student be given credit or no-credit. The committee basically makes their decision using this recommendation. The on-location sponsor also writes a recommendation that is used to determine credit-no credit. The sponsor, however, is most influential when the committee decides to approve or deny a proposed internship.

According to Emerson, the on-location sponsor provides necessary supervision and a large part of the whole learning experience. Working in a law office, for example, can't be very educational unless a lawyer is willing to advise a student. The Curriculum committee always looks for this "sufficient professional component," said Emerson; otherwise "you get a situation where an internship looks like a summer job, only winter in this case."

Emerson strongly favors the internship program, and sees their purpose as allowing students to find out easily "what they want to do or don't want to do." He has found that several students, after completing internships, are no longer interested in law or journalism or teaching, for example, when they had previously hoped to make a career in that field.

Over half of the internships are teaching ones. Many students can use winter term to satisfy part of the teaching requirement in the teachers' education program.

Interns are expected to submit a one to two page report at the end of winter term. Though the faculty advisor's recommendation is the major basis for the committee's decision to grant credit, the report is also used, Emerson said, "to give us a sense of if we ought to approve this type of program in the future."

Depth Already Encountered

A student's background is the most important criteria for judging independents. "An independent project by definition involves pursuing something in depth that a student has already encountered," Emerson explained. A student must have previous exposure to whatever subject he or she wants to pursue. Again, the faculty advisor is a necessity.

Roughly half of the 62 independents this year were off-campus. To work off-campus, the student also "has to demonstrate that whatever it is that they are doing justifies going off-campus." Independents involve writing a paper. In many cases, the sources the student needs are at another college, city, or abroad.

Independents are graded honors, pass, fail. The faculty advisor submits the grade to the committee.

"Jon Barth," "Political Assassinations," Computer-programming, "The Grimm Brothers," "The United States in the 1920's: From Flappers to Failures," were five of eleven reading groups approved for winter term this year.

A reading group must have its subject and student leader approved. The leader must demonstrate, "enough expertise to warrant being a group discussion leader, ' Emerson said.

Reading groups are also required to have a faculty advisor who may or may not play an active role.

Pop Literature

Reading groups have caused some problems for the committee. Two reading group proposals were refused this past fall. One would have studied Theodore White, author of "The Making of a President" series. "We don't want a group that is simply getting together to read pop literature," Emerson explained. Any subject must demonstrate that it is "worthy of the attention of an academic course."

Problems arise when a subject falls into the "grey area" between pop literature and the academic. The Jon Barth group, Emerson, was nearly turned down. In these situations, however, the curriculum committee will consult with the appropriate department. The English department ruled that Barth had literary value.

If a student's project is turned down, he or she may reappeal to the committee. Emerson has found that most students who are refused agree with the committee's decision after learning their reasons for rejection.

"When the committee has reservations," Emerson added, "we go to the faculty or students to get more input, ask questions. When a faculty member says 'I'm really behind that,' we are more apt to go with it—or if the student can provide more information."

To all prospective interns, Emerson emphasized the desirability of making early preparations for their projects. Some of the best projects this winter were arranged last spring, he said. "It takes a lot of footwork getting it to happen."

Professor John Emerson (Mathematics) and the Curriculum Committee judge applicants for independent Winter Term study.
(Photo by Richard Tarlov)

Instructor Hired for American Literature

By KAREN SWEENEY

Students concerned with the fate of American Literature and American Studies here at Middlebury will be comforted to learn of the hiring of a new Instructor for two years beginning next Fall.

Appointed to fill one vacancy on the Department is Gayle Pemberton, a black woman who is writing her Ph.D. thesis at Harvard University.

When the news broke last December that Professor John Conron had been denied tenure, students at Middlebury reacted with disbelief. This was partially due to the possible implications of such an action.

Conron's absence, students contended, would cause the American Literature Department, along with the American Studies program, to lack both adequate teaching power and strength as a challenging field of study.

Conron's dismissal came at a time when the future of the American Literature department seemed in doubt. Professor Howard Munford, Chairman of the department, must retire at the end of the 1977 academic year. Beck will be on leave next year, and Assistant Professor Kenneth Andersen has only one year remaining in his temporary assignment at Middlebury.

Students majoring in Amecan Literature and American Studies met with members of the Administration on December 13 and 14 to discuss the future of those programs at Middlebury. At that time, the Administration provided no evidence to alleviate student concern, asking only for student trust that the American Literature and American Studies programs were continuing.

Now, however, the Administration has released the information that one new American Literature professor has been hired to begin teaching in September of 1977. Instructor Gayle Pemberton has been hired as a leave replacement for Professor Beck.

Pemberton was born in St. Paul, Minnesota in 1948. After receiving her AB degree in English and American Literature from the University of Michigan in 1969, she received her master's degree in 1971 from Harvard University, also in English and American Literature. Pemberton has taught one year full time and one year part time at Smith College and at Columbia University. Currently, she is at Harvard University where she is finishing up work on her Ph.D., which she will receive in American Literature.

Pemberton has entitled her Ph.D. thesis "A study of the influence of the American Left on Black Writers in the 1930's. Although she is interested in American Literature as a whole, Ms. Pemberton considers her speciality to be southern and Afro-American Literature.

College May Put Surcharge on Winter Term Trips

By CAROL HUBREGSEN

Students participating in college-sponsored Winter Term trips may in the future need to pay extra fees so as to make such trips available to students on financial aid.

That would be the effect of administrative guidelines adopted by the Educational Council last Wednesday, February 16. Final action on the proposal is expected from Old Chapel in the next few weeks.

President Olin Robison asked the Council last September to investigate whether the college "provides equal access to all academically qualified students" for off-campus winter term courses. At that time, he also made clear that the college could not provide financial aid for such trips because the regular financial aid program is already inadequate.

Under the terms of the Council's proposal, non-financial aid students participating in Winter Term trips would be required to pay an extra fee added to the cost of the trips so as to create funds for financial aid students who couldn't otherwise afford the course.

Other possible sources of funds, according to the guidelines, are foundations and alumni contributions to specific winter term courses.

The guidelines are being reviewed by the Administration which is expected to rule on their feasibility within the next two weeks. If the proposal is determined to be impractical, however, off-campus winter term courses may be abandoned. The last provision of the proposal states: 'Failure to cover the financial needs of prospective students, or any action taken to discourage students in need of financial aid from enrolling in a course, must result in cancellation of a course."

If College financial officers approve the feasibility of the guidelines, the proposal will be submitted to President Robison, who has already indicated approval of their concept, for review. The guidelines would then be sent to the Faculty Council for a vote.

Peter Breene '79, a member of the council, described the proposal as "a kind of perverse equity." If adopted all students either have equal access to a course or "nobody's getting anything." Because of the financial problems the proposal imposes, said Greene, some courses may fold, "but those that don't will provide equal access—which was, afterall, our aim."

Financial aid students will be required to provide $200 towards the cost of a Winter Term trip. Council members chose this figure because it is roughly two weeks work at minimum age. Financial students are presently required to earn $800 in a summer. The Council decided that interested students could work extra hard for the necessary $200 so as to be eligible for a trip.

If the guidelines are approved, all winter term courses involving an off-campus trip will have to be announced a year in advance at winter registration.

The surcharge paid by non-financial aid students would vary. If someone were to contribute $10,000 to a particular course, or if no financial aid students applied, the surcharge would be unnecessary.

The Council assumed that not more than one-quarter of the students on any one-trip would need financial aid. Only one-quarter of the entire sutdent body is on regular financial aid.

Editorials

A Communal Cost

The Administration is currently considering a proposal which, if approved, would require students enrolling in off-campus winter term courses to pay a surcharge to help defray the cost of these courses for financial aid students. Courses affected by the proposal would be similar to the recent winter term trips to Russia and Central America.

We agree that the College should not offer courses which, because they are dependent on a person's ability to pay, often become effectively closed to less than affluent students.

Ideally, education should have no price tag and should be within the reach of all persons.

We have reservations, however, about the surcharge proposal. There are many students here at Middlebury whose families are not affluent and yet do not qualify for financial aid. Such students, interested in traveling with a college-sponsored course over Winter Term, would find it sufficiently difficult to afford such a trip without having to face the cost of an additional surcharge.

We suggest that the college community as a whole shoulder the cost of providing for winter term financial aid. Education must be seen as a social need and responsibility. The community, rather than the individual, must assume its cost.

An increase of only a few dollars in the College's comprehensive fee, specifically allotted for winter term aid, might provide much of the needed funds. The burden would thus be spread more evenly within the college community, rather than being placed directly on a small group of students.

Academic prerequisites and application procedures should also be established for off-campus courses so as to better guarantee that students are admitted into those courses on the basis of academic interest and ability, rather than on an ability to pay.

We hope, too, that the College will vigorously pursue outside sources of funding the Winter Term aid. The programs are certainly worth the effort.

High Standards

In a move disputed by some students, President Olin Robison has discontinued Middlebury's academic relations with the Higher Education in Europe (HEE) programs at Bath and Goldsmith Colleges in England.

Criticism of the move, though comprehensible because the action came so suddenly, is poorly based. As President of the College, Robison must make certain that Middlebury remains academically creditable. By reacting swiftly to reports of HEE's drawbacks, he has certainly acted with the sharpness for which he is known—but he has also acted responsibly and in the proper interest of the College.

Students who had hoped to attend HEE's programs next year are correct to attend that they were roughly notified of Robison's decision, and with no immediate reason given for it. But a little initiative and investigation reveals Robison and other officials in Old Chapel to be willing to discuss the issue, and to offer aid in placing students in alternative programs of overseas study.

The question has been raised: why couldn't the policy have been effected next year? The answer is apparent. Robison does not wish to give Middlebury's "name and blessing" to a program which has been judged to be inferior. More importantly, he does not want a purely cultural experience to be credited to a Middlebury student's academic transcript.

Although the Administration's decision might have been delivered in a gentler manner, we must praise Old Chapel for its move to uphold the College's high academic standards.

The Heats's On

When the College announced a $450 rise in tuition recently, soaring energy and food costs were cited as the principal factors behind the increase.

Statistical evidence has also shown that while the average annual rate of increase in Middlebury's comprehensive fee has exceeded the overall inflation rate of the nation since 1960, it has not been as steep as the climb in energy costs.

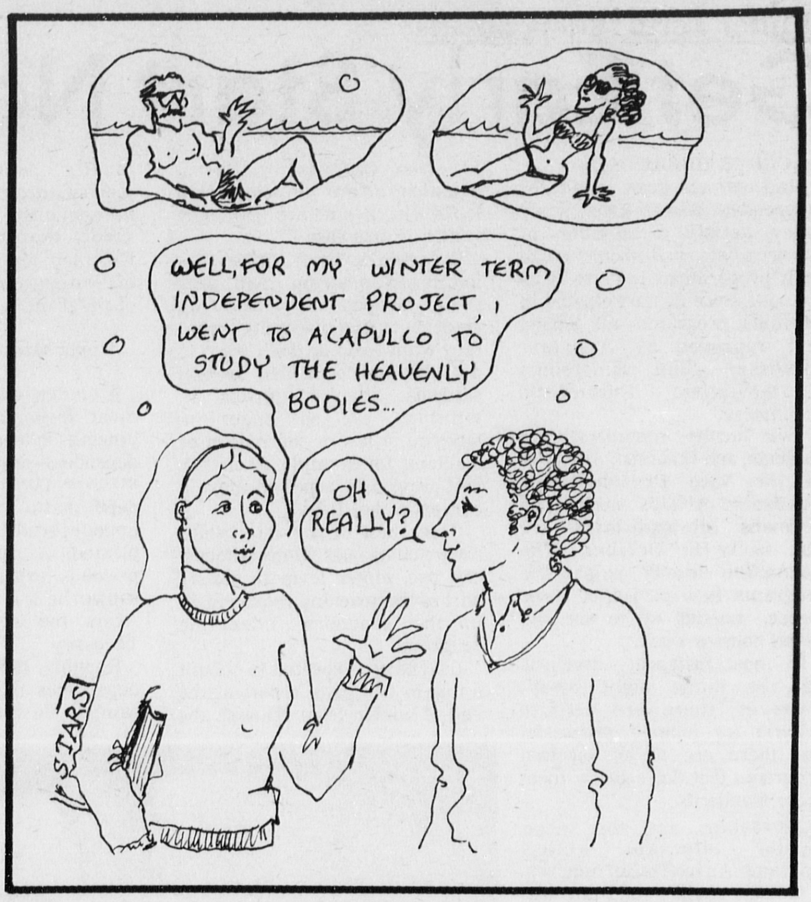
One of the best ways to lessen the financial squeeze exerted be tuition, then, would be to implement an energy conservation program here at Middlebury—which would also help limit the drain on our vital natural resources.

We wonder, however, how seriously the college community holds the need to conserve energy. Stopping by Old Chapel this past week, we noticed that the thermostat in President Robison's office was set at a cozy 70 degrees. Similarly, many student rooms are kept warmer than is perhaps really needed.

We have no objection, certainly, to people wanting to keep warm during the winter. But rather than burn precious and irreplaceable fuels, the same end might be achieved by the simpler, time-proven method of wearing heavy sweaters and putting thick blankets on our beds.

Effective energy conservation must begin with the individual. But the College, as a matter of policy, might facilitate that beginning by limiting its heat generation to a level of 65 degrees in the winter. Individual thermostat controls should also be installed in all dormitory rooms.

We realize we're asking people to make sacrifices and put up with inconveniences. But as the Arab oil embargo, the Big Freeze, and other events over the past few years have already demonstrated, our society must change its own lifestyle if it is to endure and prevail.


WELL, FOR MY WINTER TERM INDEPENDENT PROJECT, I WENT TO ACAPULCO TO STUDY THE HEAVENLY BODIES...
OH REALLY?
STARS

Letters To the Editor

Lacking In Reason

To the Editor:

I was present at the meeting of the Student Forum at which President Robison appeared. I am writing this letter with regard to Mr. Tom Weeks' letter appearing in the **Campus** on February 2. It is hard for me to conceive of Mr. Weeks' motive for writing a letter so devoid of insight and totally lacking in reason.

Mr. Weeks did indeed look foolish at the aforementioned meeting by misquoting the President on something he had said less that five minutes previously. When Dr. Robison pointed out this error, Mr. Weeks had no reply. Now Mr. Weeks chooses to reply in a manner so as to insure that Dr. Robison cannot immediately make a fool of him again.

Mr. Weeks encountered a man of far greater intelligence. It is my feeling that he should respect the gap between himself and Dr. Robison by learning from the experience rather than reaffirm his colleague's impression of him as a shallow thinker. It was obvious to all that Mr. Weeks was simply taking the opportunity to "take a shot at the President" (to quote Dr. Robison).

Personally, I was embarrassed that President Robison was exposed to such unbased emotionalism as exhibited by Weeks. It is still more unfortunate that he has read more verbiage spewing from the mouth of a frustrated child trying to pull his tail out from between his legs.

Duncan Law '77

Schedule Discriminates

To the Editor:

The vacation schedule as it is set up now in Middlebury College is discriminatory against those who must travel considerable distances to get home for Christmas vacation. This year we had two weeks for Christmas vacation. Subtracting two travel days plus the time it takes to recuperate from jet-lag, the time home is very brief. For students who get home only once during the school year, Christmas vacation is the only time to look for summer jobs and visit. The time home is hardly enough to warrant the cost of the flight.

Only a month after we return, we have another ten day vacation followed shortly

continued on p. 5

Editorial Policy Statement

The editorial reins of the *Campus* have, with this issue, changed hands. As the new editors begin their year-long term, it is appropriate to state our managing policy.

The *Campus* shall strive to uphold the dual aims of providing the Middlebury College community with objective news, responsible opinion, and articles which are both interesting and creative—while providing students with an opportunity to learn and practice the basic skills of journalism.

The Editor-in-Chief takes responsibility for all news stories and editorials. Comments should be addressed to the Editor and not to individual reporters.

Editorials shall reflect a consensus of the *Campus*' editorial board. Opinions expressed in Letters to the Editor, reviews, and labelled commentaries are the opinions of the authors and do not necessarily reflect the opinion of this newspaper.

We welcome signed letters and other contributions from the college community. Material submitted anonymously will not be accepted or considered—although we will, in necessary instances, withold an author's name upon request. The *Campus* reserves the right of refusal.

Letters to the Editor are limited to one and a half double-spaced, typewritten pages. They may be excerpted when space is limited. When several letters are received expressing similar opinions, we may pick a representative one for publication, while deleting the others.

At no time will we knowingly allow our pages to be used for the conduct of personal feuds.

All statements made at public meetings and to persons duly identified as representing this newspaper are subject to publication. Specific requests for confidentiality made during private conversations will be honored.

So as to maintain the editorial freedom of student publications, we will at no time submit our copy for censorship or advance approval by any outside office or person. The editorial board shall be free to develop its own editorial policies and news coverage.

The Weak In Review

By NED FARQUHAR

President of the College Owing Robbinghood at last spoke three days ago. In an exclusive interview with **Campus** reporters, Robbinghood stood looking through bullet-proof glass and iron bars at the student crowd besieging Old Chapel. The students, enraged by recent increases in book costs, have encircled Old Chapel continuously since the book store opened at the start of spring semester.

Also present at the meeting was a federal mediator, sent to Middlebury by President Carter. Carter declared the College "a major disaster area." after rampaging students destroyed the Science Center with forks and knives stolen from Proctor Dining Hall.

Robbinghood denied rumors that he and other professors at Middlebury have been conspiring with textbook publishers to run up student book expenditures. In the words of Bim Blasted, the leader of Middlebury's Political Forum and organizer of many of the weekend's larger riots, Robbinghood has openly "encouraged the rip-off of Middlebury's academically inquisitive undergraduate enrollment."

Blasted accused Robbinghood of "accepting kickbacks and sacrificing intellectual integrity. My God, do you know what we're talking about? This is **Watergate**; this is AMERICA!"

Speaking in catchy cadence—in fashion with the latest "Reggae-Hustle Activism and Demonstration Technique," which has become more popular in recent years after its endorsement by the deposed Madame Mao—as students rhythmically pelted the building with small rocks, empty billfolds, and rubber checks, Blasted claimed that Robbinghood is "at least indirectly responsible" for the theft of two small buildings from the campus, the hold-up of a second-hand clothing store in town, and the theft of a gilt-edged toilet which had been displayed for student comment in the Library.

Blasted denied that mercenaries and members of the Political Forum were holding Robbinghood's family as hostages until the mediation was successful. "We did, however, discuss kidnapping (Dean of Students) Lucre Wonnadoller and locking her up with one of WRMC's night deejays, but thought that active torture would to little for our cause."

In the meantime, Dean of the College John Spinster has entered Porter Hospital, where he is listed as being in critical condition after receiving n a near-fatal blow to the Topsider when attacked by a foaming Geography major. Professor of History Hoarding Tillercash is also at the Hospital. Doctors report no complictions after surgery to remove an orange, forced in Tillingcash's ear by a manic pre-law student.

Campus Security Chief Recom Spenser, who fled town shortly after the bookstore opened, has allegedly been protected from vigilante students who tracked him to the High Price Press building in Salisbury, Vermont. The students are maintaining a 24-hour watch and threatened to destroy a gilt-edged toilet, which they claim is College property, "unless we get Spenser and we get him now."

One spokesman for the group mentioned that Spenser's life may be in danger: "We could tell the students that he's drawn up another set of new parking and automobile regulations."

Federal mediator Siren's Pants appeared "grey and drawn" upon emerging from Old Chapel and his discussion with Robbinghood. "Neither side is being very logical about the matter, and now that Robbinghood has climbed in his filing cabinets" where he is defending himself with armloads of paper clips and rubber bands, "I don't think we're going to get anything done," he said.

Old Chapel

New faculty who will begin teaching at Middlebury in September, 1977:

Dr. Mary Lynne Corn has been appointed Assistant Professor of Biology as a replacement for Dr. Duncan J. McDonald, who will be on leave from 1977 to 1979. Dr. Corn has been on the Faculty of Natural Sciences at Stockton State College in Pomona, New Jersey. As an undergraduate her work was at Ohio State University and her PhD is from Harvard University. Dr. Corn's special interests are in insect behavior and ecology.

Dr. Nancy M. O'Connor will come to Middlebury as an Assistant Professor of French from the Department of Romance Languages and Literatures at Princeton University, where she has been Director of Undergraduate Studies. Her A.B. is from Swarthmor College and her PhD from Cornell University.

Gayle R. Pemberton will be an Instructor in American Literature for two years, beginning this fall. She has the A.B. degree from the University of Michigan and an M.A. in English and American Literature from Harvard University.

Stanley P. Bates, Acting Dean of Arts and Humanities and Associate Professor of Philosophy. On leave Winter and Spring 1977-78 (full year if he receives outside support), to work on 3 connected studies of the way in which accounts of human motivation have been theoretically related to moral theories. The studies involve motivation in Greek moral theory and moral theory of the 17th and 18th centuries, and analytical moral philosophy of the 20th century. He expects to do his research in Oxford.

Horace P. Beck, Professor of American Literature. On leave academic year 1977-78, to conduct a study of whaling by the inhabitants of Tonga, and a comparison of the impact of whaling on the cultures of Tonga and Bequia, in the West Indies.

Paul Cubeta, Vice President, Professor of English and Director of the Bread Loaf School of English. On administrative leave Winter and Spring 1977-78, to complete several critical articles on Shakespeare and to work out final arrangements, in England, for the Bread Loaf-Oxford Program.

Murray P. Dry, Associate Professor of Political Science. On leave academic year 1977-78, to do one of the following: study legal history at Harvard or Yale law school, work in Washington as a White House or Congressional Fellow, or work in detail on a topic in political philosophy and/or constitutional law as a personal research topic.

John Clark Elder, Assistant Professor of English. On leave academic years 1977-79, to srve a term as Executive Director of the Thomas J. Watson Foundation.

Susan Hayward, Assistant Professor of French. On leave Winter and Spring 1978, to revise her doctoral thesis, **Paradigms of Suffering: Its Uses and Abuses**, for publication.

John Michael Hunisak, Assistant Professor of Art. On leave Winter and Spring 1978, to do research first in this country, utilizing the library resources of New York, followed by a month in Paris gathering archival material not available in this country, for a book.

Duncan J. McDonald, Professor of Biology. On leave academic years 1977-79, either to do field research or teach at posts in Iran, Turkey and/or Sri Lanka. If only a one year appointment at these posts, the second year would be used to visit field research organizations in Australia, New Zealand and possibly Papua-New Guinea and other areas of Melanesia.

Paul J. Palatt, Assistant Professor of Biology. On leave Winter and Spring 1978, to do research on prevention of blood coagulation in vitro by application of external electric fields, using facilities provided by Brown University, and mathematical modeling studies at Case Western Reserve University.

Bruce Bigelow Peterson, Professor of Mathematics. On leave Fall and Winter or Winter and Spring 1977-78 (full year if he receives outside support), to work on existing but quiescent research topics and complete his calculus textbook.

David Langdon Prouty, Associate Professor of Psychology. On leave Winter and Spring 1978, to do study-research in the topic of children's learning disabilities, especially those related to language, hopefully to be carried out at the Johns Hopkins University and in the Washington, D.C. area.

David A. Rosenberg, Assistant Professor of Political Science. On leave Fall and Winter 1977-78 (full year if he receives outside support), to pursue research on the subject of economic growth and social equity in developing countries.

M. Kimberly Sparks, Charles A. Dana Professor of German. On leave Fall and Winter or Winter and Spring 1977-78 (full year if he receives outside support), to write a book that moves between the general human experience of space and the specific experience of space through the language...to deal with the psychology of space as both announced and unannounced programs in prose fiction.

Jon M. Strolle, Assistant Professor of Spanish. On leave Fall and Winter 1977-78, to write up the results of research on Saint Teresa of Avila's use of narratives in her writings.

Roberto A. Veguez, Assistant Professor of Spanish. On leave Winter and Spring 1978, to revise his dissertation for publication as articles, and to gather material for a book illustrating the different approaches to literary criticism that are available to the student of Spanish and Spanish American literature.

Letters

continued from p. 4

after by Winter Carnival. While it is not practical economically or time-wise to return home after only a month of school, the vacation time could be used more advantageously.

We propose that Winter Break be reduced and in return, Christmas vacation be lengthened. It would make Christmas time more relaxed while still allowing ample time for those who live close to get home for Winter break.

Prospective students from distant places are wary of going to Eastern schools like Middlebury because they fear they will lose touch with their friends and family. A modified schedule such as the one we propose would help curb this problem. Sincerely, **Steve Voorhees '79**

Mary MacKenzie '79

Supports Pass-Fail

To the Editor:

I often wonder why so many students tend to overlook the multitude of purposes in a liberal arts education. Such was my sentiment upon reading Aaron Abend's article on the "self-delusion" of students who desire a pass-fail option. (The **Campus**, Feb. 2).

To begin with, I wish to thank the professors at Middlebury who have inspired in me the "utopic" vision, to paraphrase Aaron, of "knowledge for knowledge's sake." It is very amusing to me, that when I picked up the **Campus** and read his article, I had just returned from lunch with two professors, during which time we discussed this very aspect of our own educational experiences.

In reference to Aaron's comment on "students who must get good grades from graduate schools," I wish to make three points:

1. Middlebury is not merely a preparatory-grad-school. It is a liberal arts college attempting to ecnourage a diversity of interests. In my opinion, the pass-fail option does just that. I fail to understand Aaron's use of sarcasm with regard to this positive aspect of the pass-fail option.

continued on p. 14

Commentary: Course Guide Needs Help Now

By RICK LEGRO

A final attempt is being made to revive the **Student Course Guide** from its semester of rest. After a long period of declining response to the student questionnaire, publication of the Spring 77 **Course Guide** was stopped-only 43 percent of the students participated last semester. To correlate reliable statistics, a response rate of 45% is required for each course. However there is still hope for the Fall 77 **Guide**, which if published, will be distributed this May, in time for fall registration. A search is underway for an editor of the publication.

Heading this last ditch effort is Sharon Flack. Under her auspices, questionnaires for evaluating last terms courses have been distributed throughout the dorms. Questionnaires are to be returned to dorm representatives listed with each questionnaire, or to the box in the mailroom. If you have not received a questionnaire or have lost yours please contact Sharon in Kelly 401. Anyone wishing to work on the publication may contact her there also.

To insure publication, or more specifically money for publication, Student Forum requires a 60% response rate to the questionnaire before it will appropriate the funds. If this is not achieved, the Fall 77 guide will be cancelled and any chance to resurrect it in future years could be doubtful. As of now there is $1230 in the Student Activities Fund reserved for the spring publication. the **Course Guide** falls through, money may not be allotted to it next year.

The importance of the **Course Guide**, both to faculty and students can not be stressed enough. The introduction to the Fall '76 **Student Course Guide** stated that "The Middlebury Student Course Guide is financed, written, and produced by students. It attempts to share both student and faculty responses and, through criticism of the various components of a course, to give a supplementary picture beyond the scope possible in the registration catalog." Along with providing the student with a more concrete basis in selecting his courses, it also provides the professor with important feedback, concerning how to instruct his course.

After reading this article, please spare ten minutes of your time to complete the questionnaires and hand them in. If not, the demise of the **Student Course Guide** will prove a great loss to all concerned and serve only to fuel the fires of what some people refer to as "student apathy" on campus.

Northern Lights Begin

By SUSANNE BRIMMEKAMP

"Carnival will be superb this year—if it snows," agreed Steve Martel, Chairman of Northern Lights and Lani Nicholson, Chairman of Snow Sculpture.

Northern Lights is scheduled to start the carnival on February 24 at 1 p.m. outside of McCullough. The only requirement for participation in the races is for people to be psyched to have a good time. The races will consist of a campus wide cross country ski relay (skiers are asked to bring their own skis), a four man dogsled relay, and traying events (trays will be provided by the college.) A total of 52 prizes will be awarded at Northern Lights, most of which will fall into the traying competition. As is the winter carnival tradition, there will be traying prizes for: the longest distance while standing on the tray, the best fall, the best costume, the most on a tray and many more.

While all these events are taking place, 3 non-biased judges will evaluate snow sculptures. Contestants are asked to have their groups formed by Sunday, February 20 so that snow may be plowed and piled in the appropriate places. All snow sculptures will be judged on their originality and by how well they pertain to the winter carnival theme of Camelot. Traditional sculpture themes for Camelot include knights, dragons, castles, kings, and queens. The movie, **Monty Python and the Holy Grail** should have inspired some more modern zany variations on this theme. Once again, aside from the lack of snow, these events should take place without any problems.

Special Events

By SUSANNE BRIMMEKAMP

The Nightclub, Winter Warm-Up, and the Square dance are all part of Carnival special events.

The Nightclub will kick off Carnival Weekend Thursday evening with shows at 8 and 11 p.m. David Jaffrey, Joanne Green, Nancy Limbacher, Sue Bender, Randy Sabia and Jeff Wellington will perform plus two singing groups, the D-8 and the Fifth Amendment. Both the waitresses and the ticket takers will be dressed in traditional Camelot costumes.

Carnival Committee is also staging a winter warm-up Saturday afternoon. At 4:30 in Proctor Lounge, Culcannon, a band specializing in traditional English music will perform. Refreshments consisting of Irish coffee, Mexican coffee and hot mulled wine will be served.

Also taking place on Thursday evening is the square dance which will be held in Johnson. It is a come as you are affair, with music by Diana Swift.

"Lady's of the Lake" practise their skate-work in preparation for the IceShow. (Photo by Peter Duncan)

The Ice Show Stars Town and Gown Talent

By SUSANNE BRIMMEKAMP

Perhaps one of the most spectacular events of Winter Carnival is the ice show. This year, for many reasons, it should be better than ever. Kathy Jacobs, who is heading the program, is no amateur to this type of work. Two years ago she co-chaired the ice show.

This year's ice show will be **The Tales of King Arthur**. The show will encompass the time from the birth of Arthur up through the end of the Camelot time era. The story was taken basically from the book, **The Once and Future King**, by T.H. White. This year, in order to follow the story, the audience will not have to listen to a commentator. Instead, the entire story will be printed in the program.

The music was chosen for the program in keeping with the mood of winter carnival. Ranging from Camelot to classical to renaissance to modern to jazz and finally to blues, it should have some appeal for every person in the audience.

For running the show this year, Kathy is receiving one theater winter term credit, and therefore will emphasize the dramatic aspects of the show. Several new movements in figure skating should come up in the show. The most important of these modifications will be a greater skater-audience communication.

One of the nicest aspects of the ice show is the number of people who become involved with it. This year there are one hundred skaters ranging from professionals to those who are skating for the first time. Students from both the college and the town are invited to participate. This year invitations were sent out twice to each member of the faculty encouraging them to perform in the show. Only two members of the staff responded affirmatively, Judy Servidio, a librarian, and Ruth Berby, a music secretary. A possible reason for the lack of a bigger turn out among the faculty members is the element of time which is involved. Hopefully next year more will participate. Also, open invitations were sent to the grammer and high schools in Middlebury encouraging the students to have a part in the ice show.

This year there will be four guest skaters. The part of King Arthur and Queen Gueniv ere will be skated by Jeff and Sheryl Stewart who have won nineth place in the senior pairs nationals. This will be the third time that they have performed at Middlebury. Kingsford Swan, a former national competitor who is working on his gold in figures, will have a dual role in the show, being Merlin and Lancelot. The fourth guest artist is Holly Toland who has her silver in both figures and dance.

In **The Tales of King Arthur**, one will be able to see many talented Middlebury students perform. Eight college students who have solos in the show are Jill Shapiro, Mike White, Sue Lee, Kathy Byrd, Kathy Jacobs, Patty Wilson, Julie Worsley, and Valerie Minton.

In any performance there are many people who do behind the scenes work. In this category, the ice show is no exception. A few people who deserve recognition are: Ian Baker who designed the 13 by 60 foot backdrop, Sue Sondheim and Pam Woodward who are in charge of costumes, Sue Butler who is doing props and scenery, Andy Weiss who is doing the lighting, and finally Randy Parker who is doing the sound.

One of the biggest problems that the ice show has encountered is the scarcity of ice time that is available. During winter term, for example the performers could only use the ice for a total of four hours. This made it very difficult for show choreographers Susan Vegas, Kathy Jacobs, Julie Worsley, Karen Amirault, Patty Wilson, Valerie Minton, Susy Devine, Susan Brown, Betsy Collins, Jill Shapiro, and Holly Toland, to arrange the show. They kept having to revise their work since some maneuvers are easy to do while off the ice, but next to impossible to do on the ice. The skaters however, did not seem to have too much of a problem adjusting to the differences between the floor and the ice.

A standing room only crowd is expected for both the Thursday and Saturday night performances of the ice show, so it is recommended that each person get his ticket as soon as possible. Tickets are $2.25 for adults, $1.00 for students 12 to 18, and children under twelve get in free. The ice show is included in the combo ticket. The show will start promptly at 8:00 p.m.

Julie Worsley skates in the "Lusty Month of May." (Photo by Peter Duncan)

Tuition Increase Coming

continued from p. 1

In other areas of consumer expenditure, Sommers found that the price squeeze has been much less than in the case of Middlebury's tuition. The average increases in the cost of apparel and upkeep and of transportation have annually been only 3.132% and 3.522% respectively. The cost of medical care has climbed at an average annual rate of 5.175%.

Despite the soaring rate of increase in Middlebury's comprehensive fee, however, it still costs less to attend Middlebury than other comparable private colleges in New England. Sommers indicated that Middlebury's overall cost is less than that of Amherst, Bowdoin, or Dartmouth, and only slightly more than that of Norwich or Colby.

Consumer Price Indices by Expenditure Classes 1960-1975

	ARI*
All Items	4.063%
Apparel and Upkeep	3.132
Reading and Recreation	3.412
Personal Care	3.489
Natural Gas	3.86
Housing	4.184
Food	4.706
Medical Care	5.175
Middlebury Comprehensive Fee	6.299
Fuel oil and coal	6.68

*Annual rate of inflation

Northern Lights Races Need People

NORTHERN LIGHTS RACES are fun winter races for everybody! 52 prizes to be given. So get your skis out and your relay teams together for tomorrow afternoon. Prizes for best costume, best group, best fall, etc plus hot chocolate and a good time!

Cross ski relay starts at 1
Mass ski race starts around 1:30
Human Dogsled starts around 1:45
3 Legged ski race starts around 2:30
Traying starts around 3:15

Northern Lights Races need your help to run smoothly. If you can help run races and prepare a track for racing, come to McCullough Gym at noon tomorrow or any later time and voluteer your services to Steve Martel or Kate Mooney.

Desabrais Laundromat
One-day Service
Laundry and Dry Cleaning
Drop it off; we do it for you.
Middlebury Plaza

Park Drug Store
Record your winter carnival on color film
Kodak Color Film
Also
Black and White
Developing and Printing
Park Drug Store
Middlebury 388-2522
on Main St.
Try the Drug Store First, for all your needs

SUMMER STUDY IN ITALY
July 8 - August 18, 1977
Spend 6 weeks in Assisi, Rome, Siens, Florence and Venice studying "The World of Giotto and Dante".
6 credits in Art and/or English
For further information write:
Prof. W.A. Stephany, Dept. of English
UVM, Burlington, VT 05401

Klondike Rush:

Bar-Boogie Music and the Jersey Shore

By CAROL HUBREGSEN

"Southside Johnny and the Asbury Jukes" will star at the Winter Carnival Klondike Rush Dance-Concert this year. Also performing will be "Stuff." The concert will begin at 9:00 PM on Friday, in the Field House.

"Southside Johnny and the Asbury Jukes" is a group from the New Jersey shore. The group is said to have been heavily influenced by Bruce Springsteen who has written a few of their songs. Sam Carpenter, 1975-76 chairman of MCAB-ARAMATOONS labeled their sounds "bar-boogie music." They have made one album called "I Don't Want to Go Home" which was released last year.

"Stuff" is currently on tour to promote their first album which was released just this year. This group has earned a name for itself primarily as a sessions band, playing music for 50% of the commercials on television. They have also played back-up for an impressive number of performers including Paul Simon, Roberta Flack, Dusty Springfield, Gladys Knight and the Pips and others.

Rolling Stone magazine, reporting on Stuff's tour in their January 13 issue, said "Onstage, Stuff is very much a band at ease; the group just sits down and plays—no talking or singing—presenting an elegant and accesible blend of jazz and rythm & blues.

The MCAB-Aramatoons committee arranges the Klondike Rush concert every year. Neither Jukes or Stuff was on the interest survey that they sent out Fall semester. The problem is not that Middlebury can't pay performers, said Steve Rayhill, 1976-77 co-chairman of Aramatoons, but that "We couldn't be flexible with the date at all."

Ten thousand dollars were originally allocated to the winter carnival concert. The Jukes and Stuff are being paid $2500 each. The remaining $5000 will be used for the annual spring concert. Chairmen Rayhill and Jamie Walker hope to bring on campus then one of the larger groups mentioned on the survey.

Rayhill also emphasized that this year's Klondike Rush is billed as a DANCE-concert. He mopes that people will do more than just listen to the music this year, and believes that it will be "different, if not maybe even the best concert Middlebury has had."

Stuff
Stuff
Stuff
Stuff
Stuff
Stuff

"Stuff" is one of the bands featured for Klondike Rush. They have often played back-up for such singers as Paul Simon.

Carnival Ball Set for Saturday Night

By SUSANNE BRIMMEKAMP

Traditionally at this time of year, the men and women at Middlebury College had one big worry about winter carnival; who was going to escort them to the Carnival Ball. The students at Middlebury who wish to attend the ball this year will not have that worry because the Carnival Ball chair men, John Schilling and Anne Noble, in keeping up with the tradition established last year, have decided once again to have the ball be open to either couples or stags.

Music for the dance will be by Widespread Depression. This group consists of ten prople who play big band style music. Widespread Depression is no newcomer to Middlebury College winter carnivals. In 1974 they appeared before B.B. King at Klondike Rush.

Decorations have been designed on a grand scale by Mike Minor. In keeping with the Carnival's Camelot theme, the highlight of these ornaments will be an eight by ten foot coat of arms and three thirty foot high banners.

This year there will be more food and refreshments than ever before at the carnival. At approximately 11:30 p.m. a champagne buffet will be set up. All this means that Johnson is the place to be on Saturday night.

Persons interested in attending the ball should buy their ticket as soon as possible, however, since only a limited number of tickets will be on sale.

Gardner on Carnival

Dear Ned...

Dear Ned,

I have to go to the gym, so I cannot be here to discuss the Winter Carnival story with you. However, I guess I'll just give you the basic information:

Thursday at Proctor 5:00-6:30, SDU C, 5:30-7:00

Friday at Proctor 5:00-6:30, SDU C 5:30-7:00.

On combo ticket or 50¢ with I.D. card or $3.00 if not on meal plan.

Special Dinners, Wine and very, very, very important **music**, strolling musicians!!!

This is a first in Winter Carnival existence, so please, Ned, my friend, give it a big write-up.

Sue Brimmekamp mentioned to me that she might like to add some viewpoints of the various parties concerned. If so, then my thoughts are these:

It has been a great deal of fun. One of the best ways to meet with people and a great opportunity to discover the ins and outs of the college. This event, Candlelight Dinner, has taught me a great deal about college life and afforded me the chance to meet people whom I may otherwise not have met.

I really mean this. I would urge everyone to get involved, in some way, next time around.

By the way, I am the Chairman of the Candlelight Dinners, if you absolutely need some official title.

Thanks a Million, Ned
Peter Gardner

Emblem & Badge, Inc.
America's Largest Trophy Suppliers is looking for a representative on campus—CALL 401-331-5444 or write for details to
E & B, Attn: Bill Melzer,
859 N. Main St.,
Prov., R.I. 02940

A Very Reasonable Idea
HAVE YOUR PARTY AT OUR HOUSE
Our beautiful new Copper Dome Room is at your service for Private Luncheon and Dinner Parties, large and small.
To arrange your own special menu and personal touches, call Adele Pierce at 388-9436.
FIRE & ICE
Open daily for Lunch and Dinner.
Seymour Street, Downtown Middlebury, Vt.

ORDER THREE
ONE
IS
FREE!
KODAK
Color
Enlargements
from color prints,
KODACOLOR negatives,
color
slides
All your photographic needs: cameras, film, accessories, etc.
Limited time offer . . .
ASK FOR COLOR PROCESSING BY Kodak
OFFER GOOD FOR 5 x 7 PRINTS OR LARGER
The Middlebury Darkroom
64 Main Street TEL. 388-6441 Middlebury

The Middlebury Campus

Bolivia, Land of Two Faces

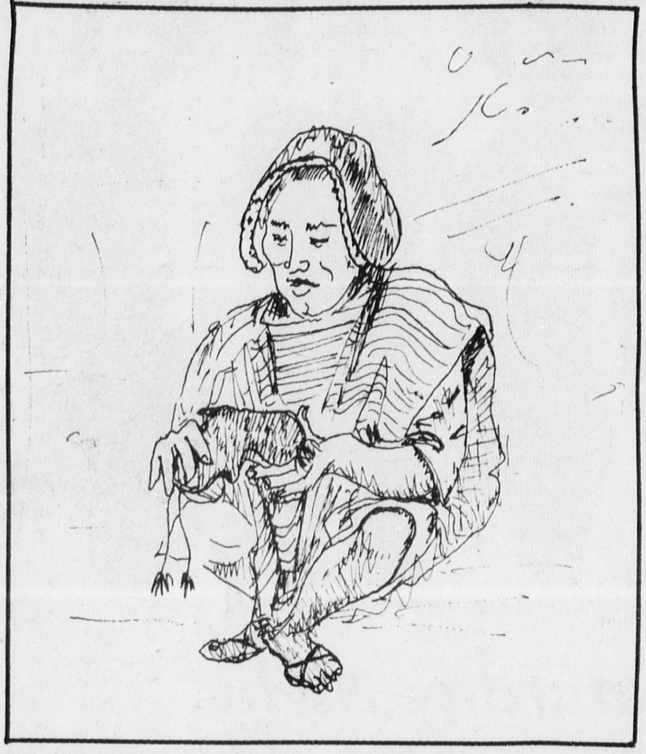
JOURNAL ENTRY, JANUARY 16

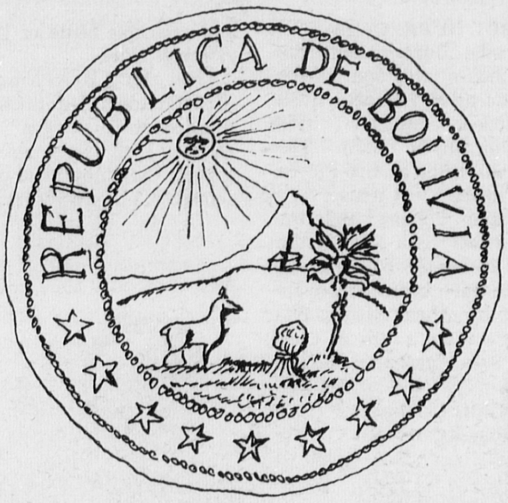
Yesterday Khossy and I drove out to Quillacollo to visit her family's farm. Absolutely beautiful. Green fields of corn and alfalfa, with mountains rising up against blue sky. After the 1952 Revolution, Khossy's family was allowed to keep large tracts of land only because of their privileged political power. On the farm live several peasant families. What were they thinking as they watched us? ...My brother's servant is only an Indian girl about thirteen years old. What kind of life is that for her? No family. It just doesn't seem right.

By BOB CAROLLA

Three years ago, a Bolivian friend told me: "I'll feel sorry for my children someday when they have to go to school and study our history. I don't know how they'll remember the names of all our Presidents. There've been so many. So many revolutions, and so much blood."

Bolivia. For most people, the name only stirs visions of fat generals and guns, in the true spirit of the stereo-typed Banana Republic. To a point, Bolivia is deserving of the image. In 1949, a screaming mob threw the country's president from a balcony on the third story of his palace, and then hanged him from a lamppost in the main square of the capital. And in the late 1960's, Bolivia once enjoyed the rule of six presidents in a 24 hour period.





Bolivia. For most Americans, it's remembered only as the land where two outlaws, Butch Cassidy and the Sundance Kid, and a Marxist revolutionary, Che Guevara, met their deaths.

But Bolivia is more than the stereo-type which we imagine. Beyond its side of violence and blood, there's also a side that is light and beautiful.

Bolivia. It's a land of two faces.

Winter Term Project

During the January semester, I traveled to Cochabamba in the central highlands of Bolivia. Four years ago, I had lived with a family in the city for almost a year.

Located in a valley 8,000 feet above sea level, Cochabamba is the country's second-largest city. Its climate is warm year-round, and at the foot of the rugged Andean mountains which surround the city, the Amazon basin begins.

My return to Bolivia was intended to be, and was, an emotional experience. While working on an independent writing project, the trip gave me the opportunity to renew friendships sorely missed, and to taste again the flavor of a culture remarkably different from the mass-produced, pre-packaged, throw-away item available here in the United States.

Bolivia is a rough and raw land, still struggling to achieve its potential. "A promise in the heart of South America," reads one poster put out by the Bolivian Ministry of Tourism. "It's the type of land," a friend of mine once wrote, "where a person can get mud on his boots, hands, and face, and still feel good about it."

For **gringos**, as Americans are called—sometimes affectionately and sometimes derogatorily—Bolivia can provide a certain aesthetic magnetism. It is a land of mountains and jungles, humid grasslands and arid plateaus. These, and the contrast of its Latin and Indian culture to that of the United States, make Bolivia almost a novelty, with a plethora of stimuli for the human senses.

Indian Ruins and Ponchos

The faces of Bolivia are both exciting and fantastic. Beautiful visions in a kaleidoscope of color, nature, and history.

—Narrow, dusty mountain roads wind high above a cloud-filled valley, with lush green peaks rising up through the mist. One wonders how the **conquistadores** ever came from Spain, traversed the mountains, and then were able to find their way home again.

continued on p. 14

Students Study in Guatemala and Belize in Winter

One group of twelve Middlebury students spent Winter Term trekking through Guatemala and Belize(British Honduras) in Central America.

Members of the group, led by Professors Howard Woodin (Biology) and Rowland Illick (Geography), paid $650 each for the three-week trip. Sponsored by Middlebury College, the excursion was designed as a course to examine tropical ecology.

One group member loaned his journal to the **Campus**. A few excerpts follow:

By LINC JACKSON

We arrived in Belize city at about 10:00. We got through customs fine. We met Dora Weyer, our guide, and went to where we were to stay, the Pasada Tropicana. There we met to owners, Hohn and Roger, and the goose, the parrots, the ducks, and the monkey.

Went into town to walk around. Looked at carving which natives came up and offered to us for "very cheap." Felt very strange—can't understand native language although they speak English. Were often offered polished black coral or carvings. Food at hotel was good, also got beer and sodas. Got lecture from Dora about the history of Belize. Later got a lecture about-mangroves.

Walked around at night, went to bed early. Forgot to mention that it took us an hour or two to get one of Belize's two hotels to let us swim there. Also met a guy in the fish market who poses for me with an apple on his head and sold me a conch shell for 50¢ (25¢ "American").

January 11 Stayed at the Pasada until we started for Guatemala. While we were at the Pasada we would get up each day at about 6:00, eat breakfast and leave by 7:30 for the day's destination. We visited mangrove areas along the coast, the savanas further inland, the Saboon hills (a result of cracks in limestone), a native village far up Belize river, and the upper pineland forests. In each area we studied relationships between various flora and fauna. Each day we returned to the Pasada about mid-afternoon and were on our own for the rest of the day.

We traveled along the only road between Belize and Guatemala in two Landrovers and a truck. We saw soldiers along the way as the two countries are not on good terms. Whereas the people in Belize city were black Creols, the people we saw after that were usually Mayan Indians. Our destination was the Jungle Lodge at Tikal (a Mayan ruin) in Guatemala.

January 16 Today was another early morning and it isn't getting any easier to get up. We went with Dora on a walk through the ruins and saw a lot of wildlife. The most interesting were the Agouti and the Coatimundi. Then back to Jungle Lodge for breakfast and lectures by Dr. Illick on Mayan culture and by Dr. Woodin on ants.

Before lunch we played frisbee among the trees in front of our bungalow. After lunch John and I had a long discussion about what to do our project on. Finally we decided to conduct an observation of an area of land to study its ecological relations.

We went to a nearby aquata to mark out the area and make some preliminary observations. We had a great time watching some beautiful birds. One bush we found had about 20 hummingbirds on it and I was able to get within about three to five feet to take pictures.

We saw a very bright Yellow-throated Euphonia that was a brilliant blue and yellow. We came back around 3:45 and fell asleep for half an hour.

Awoke in time to go with Dora back to the ruins to look for wildlife. We came back and sat until dinner.

Everyone seemed to have had an adventurous day, especially Maureen and Mary. They were kicked off a temple for indecent exposure (sun-bathing).

There was a Marimba band playing that night, but the music wasn't all that great. We traveled back to Belize City in one long day and were overjoyed to be back at the Pasada. On Jan 21 we left Belize City for Ambergris Cay, an island off the coast where we would snorkel and study reef ecology.

January 23 I got up this morning earlier than anyone (6:00) and was justly rewarded with a very beautiful sunrise. We had a nature walk in the morning after breakfast. During this walk with Dr. Illick, Dr. Woodin, and Dora we explored the inner wonders of palm tree reproduction. We got back in time to take a two hour swim before lunch.

For the afternoon I got talked into going on a "deep sea" fishing trip. Although I didn't catch anything we had a great time. Mary caught two trigger fish and Andy caught one. We went snorkeling for our own bait before fishing (Conch shells). I found three shells. Upon getting back everyone seemed darker from sun-bathing.

Dinner was lobster (Mmmm). Lecture after dinner on reefs, then I'll have to wait and see what the action will be tonight.

January 25 We were back in Belize City for our last big night at the Pasada Tropicana. After having partied all night, we said good-bye to Dora and left for Miami. Definately an unforgettable trip.

WHAT'S NEW?

$7.98 list:
George Beson (only $5.99)
Pink Floyd (only $4.99)
David Bowie
Fleetwood Mac
Marshall Tucker
Queen
&6.98 list:
Jethro Tull (only $3.99)
Jimmy Buffet
New Riders of the Purple Sage
Emmylou Harris
Jonathan Edwards
Sea Level
Renaissance
Jazz
Ted Curson
McCoy Tyner
Keith Jarret
Lenny White
Classical
Erica Von Stade
Emanuel Ax
"La Forza del Destino"

The Vermont Book Shop

Walter J. Anderson

REAL ESTATE

Box 588, Middlebury, Vt. 05753

Rte. 7 South—388-4832

Res.—462-2500

Farms - Acreage - Homes
Commercial Properties

Jessie E. Gatow—Associate
Res. 877-3495
Colleen F. Davis—Associate
Res. 388-6604
Richard Phillips—Salesman
758-2203

Commercial Land
Investment Properties

REALTOR

The BIKE & SKI TOURING CENTER

22 Main, Middlebury 388-6666
VERMONT TUBBS SNOWSHOES!! $40.00

Cross-Country Ski Package $65.00

Genuine Norwegian Asnes light touring skis – Swiss Haugen leather boots – Rottafella bindings – Bamboo poles – Mounting & base prep. included! WAXLESS PACKAGFS FROM $88.00! *Raleigh—Motobecane—Viscount*

"The Real Russia" Pleases Students

By JOHN OFSONKA

As part of a Winter Term course, "The Real Russia," Professor Thomas Beyer escorted a group of eleven Middlebury College students to the Soviet Union: the culmination of two weeks of preliminary lectures. After being introduced to various aspects of Soviet life and culture with which they would come in contact, the group left New York on board an Aeroflot airliner for two weeks of what the course guide described as a "Russian Winter Adventure."

And quite rightly so. From the moment we entered the terminal at Moscow's Sheremetyevo airport and passed by the gimlet-eyed border guard of Passport Control, we could have just as easily have dropped in from the moon. The differences in culture and life-style between the United States and the Soviet Union were striking.

The cold, brusque manner of the militia and other uniformed personnel notwithstanding, the most heartening aspect of the trip was the warmth and friendliness with which we were greeted. Whether it was our Intourist guide, the women on duty on our floors at the various hotels, or just passers-by out on the street, we found the Russian people to be extraordinarily friendly and willing to help, much more so than in similar situations here at home. It was not at all unusual, upon asking directions from someone on a street corner, to have him or her personally guide us to the place in question. And in our hotels the **dezhurnayas** (equivalent of a **concierge**—one per floor in Russian hotels) took special pains to make our stay pleasant.

The zeal with which we were taken care of was a great help, particularly since we often arrived after all-night train trips, and for most of the time were something less than well-rested. It was a pleasure to lose our worries about baggage, room keys, etc., in a hot pot of tea and the cheerful, bustling, den-mother-like competence of the **dezhurnaya.**

Although only four of the group spoke any Russian at all, the language barrier proved to be no barrier at all. Through a combination of a few Russian phrases of courtesy, elementary sign language, a ready grin, and a flexible nature, making oneself understood was not terribly difficult. Basic communication was relatively easy, but the reward was even greater for those with some command of Russian.

Our hosts first of all seemed very happy just to meet a group of Americans. It was often remarked that the Russian people shared more attitudes and characteristics with Americans than with other peoples of Europe—and they also took great pleasure in the fact that Americans would go to the difficulty of learning their language, willingly overlooking grammatical disasters which would have surely sent Professor Beyer screaming into the night.

Along with their hospitality, the Russians we met also showed a great willingness to discuss subjects very near to their hearts, freely giving vent to emotions and expressions that Americans usually reserve for close friends or long-term acquaintances. One **dezhurnaya** spoke of her attempts at writing poetry and her attitude to the art and the philosophy that went with it, and one of our bus drivers told of the satisfaction that went with his job. The subject may seem pedestrian, and his words were plain and homely, but they came from the heart.

500,000 Victims

The subject that stirred the deepest emotion in the people we spoke to was, of course, the Second World War, and world war and peace in general.

In Leningrad we visited Piskaryovskaya Cemetery, where over 500,000 victims of the Nazi siege are buried in mass graves. Our guide frequently choked with emotion when telling us about the siege; she had lost an aunt. One middle-aged man walked among the graves, tears streaming down his face. The most heartbreaking memory is that of a stone marker with "1942" carved into it—signifying the last year of the 10,000 or 50,000 nameless dead in the tomb behind it—with a single faded rose lying on it.

A middle-aged engineer on the Novgorod-Moscow night train, whose father had somehow survived the siege, summed up what seemed to be the popular attitude towards war in two words: "not necessary." But to some it seems that the current generation in the Soviet Union is almost as willing to forget the suffering and heroism of the war years as foreigners are to ignore it. A little old lady at the museum in Novgorod was justifiably indignant at the young guide's hustling us through the rooms devoted to the War. One or two of us hung back, and she told us: "They know all about the icons (upstairs was a museum of iconographic art), but they don't know anything about the War. They'll explain all about the art, but they won't explain about the War."

The lady then told us about the destruction of Novgorod by the Nazis: the entire town had been razed as the soldiers retreated. All that saved the centuries-old

continued on p. 19

An old woman feeds the birds in a Russian park. (Photo by John Tokalish, Richard Tarlov)

Exchange Presents Winter Alternative

By JENNY BLOCKLYN

Middlebury students seeking exposure to a different college environment should seriously consider spending winter term at Berea College. Located in eastern Kentucky, Berea was created for low-income students from specified counties in the Appalachian region. Berea charges no tuition of its 1500 students and each student is required to work a minimum of 10 hrs. a week for a wage of $.80 to $1.50 an hour. The jobs offered range in interest from weaving and pre-school work to filing and typing for various departmental offices.

While Berea concentrates on a liberal arts program, the college also offers majors in industrial arts, business, home economics, and other more vocationally oriented fields. Appalachian studies are also emphasized, with short term courses offered in Appalachian politics and the tradition of Oral Literature.

Although a wide variety of interesting courses are offered, winter term at Berea becomes more than simply an academic experience. Students take advantage of their geographical situation by visiting the surrounding area. Anyone interested in Appalachian folklore, music, or craft design uses the facilities on campus and visits local centers interested in preserving Appalachian culture.

Exchange students are introduced to a different social environment, as the college imposes heavy restrictions on dorm visitation and the use of alcohol. It is not difficult, however, to find students who have managed to bypass these regulations, some resorting to renting off-campus apartments.

The Berea College exchange offers a great means of avoiding the close-mindedness that can result from hibernating at Middlebury. The atmosphere at Berea is more relaxed with few pressures; students there are generally open and honest in their ideas and opinions.

Meeting people proved to be relatively easy, and regardless of specific complaints, most of the exchange students enjoyed country dancing and found the food excellent. The Berea exchange broadens our established conception of college life, and the month in Kentucky is a fine alternative to New England.

CINEMA
MIDDLEBURY 388-4841
NOW THRU SAT.
EVES. 7 and 8:45
DAILY MATINEES 1:30
WALT DISNEY PRODUCTIONS
THE SHAGGY D.A. G

Brandeis University
JACOB HIATT
INSTITUTE IN ISRAEL
A program of study about historic and modern Israel for juniors and seniors
Earn 16 credits per semester
Financial aid available
Application deadlines:
March 15
for fall term or year program (no language requirement)
November 15
for spring term (elementary Hebrew required)
For a brochure or further information, write:
Jacob Hiatt Institute
BRANDEIS UNIVERSITY
Waltham, Massachusetts 02154

THE ROSEBUD CAFE
66 main st. middlebury vt.

LIVE
ENTERTAINMENT
Come down and hear
Donna Stack and Mark Lavoie
Thursday, Feb. 23 9:00-1:00
coming soon: Lucy Halstedt
LADY'S NITE—WEDNESDAYS / FADC-FRIDAYS

Faculty Approves New Foundations Courses

By DANIEL JACOBS

The faculty has approved a list of Foundations Courses for the 1977-1978 school year. The 29 courses were screened by a special sub-committee before being submitted in a report to the Faculty from the Curriculum Committee. The courses included in the Humanities, six in the Social Sciences, seven in the Natural Sciences, seven in the Foreign Language division.

Heading the list in the Social Sciences is a course entitled "Human Conflict" to be taught jointly by Professors Russell Leng (Political Science), John Spencer (History), Rudolf Haerle (Sociology), and Joel Brockner (Psychology). The course description reads in part: "Two major social problems, racial conflict in the United States and inter-nation conflict in the Middle East, will be studied from the viewpoints of four different disciplines." Other courses in the Social Science Division will be taught by Professors Pardon Tillinghast (History), Margorie Lamberti (History), Paul Nelson (Political Science), David Prouty (Psychology), and Rudolf Haerle (Sociology).

The Foreign Language Division will offer six courses, all in English. Ones which have not been offered as part of the curriculum in the past are "Literature and Revolution," taught by Professors John Veguez (Spanish); "Pistols, Poets, Prisoners and Prostitutes: Russian Literature's Golden Age (1830-1880)" and "Revolutionary Literature in a Revolutionary Society: Russian Modernism (1880-Present)" by Thomas Bayer (Russian).

Many of the courses to be offered in the Division of the Humanities are currently offered courses which have been approved as Foundations. These include "An Introduction to Art and Art History" (AR 101), "Continental Fiction" (EL 110), "The Rudiments of Music" (MU 109), and "Foundations of the Western Intellectual Traditions: An Antiquity to the Reformation" (HM 150).

Professor David Littlefield (English) will offer a new course entitled "Mythologies Timeless and Timely, Traditional and Contemporary." Assistant Professor John Bertolini (English) will teach two courses: "Classics of European Literature: Rome to the 19th Century" and "European Drama: Renaissance to Modern." Asst. Prof. Steven Rockefeller (Religion) will give "Introduction to Western Religion Life and Thought."

In the Natural Sciences Division new courses include: "Biology of Human Behavior" Lynn Corn (Biology); "Chemistry—the Formative Years 1800-1915," Robert Gleason (Chemistry); "Dynamic Earth," Tom Davies (Geology); "Foundations of Methematics" (Staff); and the "Nature of Things: Physical Reality and Human Thought," Richard Wolfson (Physics).

The Faculty approved Foundations Courses by a vote of 83-21 aon May 3, 1976. The current **Handbook** states "All three foundations courses must be taken at Middlebury. Advanced Placement credits are not acceptable substitutes. In the case of transfer students and February freshmen, the Curriculum Committee will determine whether transferred credits meet foundations course requirements."

At the same Faculty meeting in May a Concentration requirement was approved by a vote of 77-27. According to the **Handbook** "A concentration consists of four or more courses unified by a general principle. It may be departmental, or governed by an interdisciplinary theme....The Concentration requirement applies to all students entering in Fall 1975 and after. Students entering in the academic years 1975-76 and 1976-77 may exempt themselves from this requirement by a letter to the Curriculum Committee prior to registeration in Spring 1977."

In a student referendum held last Spring the Foundations and Concentration proposals were voted down by margins of 326-531 and 250-590. The results of these votes were announced at the May Faculty meeting which both proposals were approved.

The Curriculum Committee received 48 proposals for Foundations Courses. Of these exactly half were new courses and half closely resembled existing courses. The Committee rejected 19 proposals. New courses tended to be approved as Foundations more readily than courses currently taught at Middlebury.

The Sub-committee on Foundations and Concentrations was comprised of the following faculty members and students: Dean Stanley Bates, Professor Robert Baker (Russian), Associate Professor Paul Nelson (Political Science), Jim Magill '77, and Bill Thickstun '77. In its report the Committee urged the Faculty to approve the Foundations Courses.

The report stated: "We would like to recommend to the Faculty that it ratify its decision of last spring and approve the following group of Foundations Courses as satisfying the Foundations Course requirement. It is our judgement that these courses fulfill the letter and spirit of the curricular legislation.

Post Cites Middlebury as Leader

By NED FARQUHAR and BOB CAROLLA

Middlebury College was back in the news Monday when it was mentioned extensively in a front-page article for the **Washington Post**.

The article, written by **Post** staff writer Bart Barnes, cited Middlebury as one of three colleges leading the nation "in moves that reflect a growing concern...that the educational reforms of the past decade were excessive."

Middlebury's adoption of foundations courses and a concentration requirement as part of its curriculum was pointed to as a retreat from the reforms that many schools instituted in the late 1960's and early 70's.

In the spring of 1970, Middlebury dropped all distribution requirements from its curriculum, except for the freshman writing requirement and specific requirements in the area of a student's academic major.

The **Post** article, however, quoted Professor John Elder (English) as writing in Middlebury's alumni magazine that "six years later, many student and faculty members found the result of the decision to have had 'a disturbingly random effect in (student) course selection..."

"Many students," Elder was quoted as writing, "had found their isolated courses in various subject matters fading to a few such vague concepts as that most stars are balls of flaming gas, and all Victorian poets are sexual maniacs."

Last May, however, the Middlebury faculty re-instituted a form of distribution requirements by approving an Educational Council proposal providing for "breadth and depth" in the college curriculum.

The new requirements force all students, beginning with the Class of 1981 (the current freshman and sophomore classes may exempt themselves through individual request), to take a foundations course in each of three different academic divisions, and to take four courses related to a common theme in a discipline outside the area of their major.

This past week, the faculty reaffirmed its commitment to the new requirements by approving various departmental foundations courses to be offered next year.

In May of last year, the faculty voted 4-1 to approve the foundations and concentrations concept. Students, however, had earlier indicated a disapproval of 2-1 in a ballot-poll sponsored by the Student Forum.

The Forum itself had endorsed the curriculum change.

At that time, some students opposing the proposal argued that the stricter requirements would preclude the type of flexibility necessary for "a liberal education."

But as the **Post** article points out, many schools are beginning to believe that a lack of structured guidance is not compatible with the spirit of a traditional liberal arts education.

Skihaus
Has The Right Slant On SKIS
Now On Sale
With The Largest Stock Of
• Rossignol
• ST Comps
In Vermont
Skihaus
in the of Middlebury, Vt
OPEN TILL 9 P.M. FRIDAY NIGHT
(802) 388-4451

FROG HOLLOW
CRAFT SCHOOL
WINTER

WE STILL HAVE OPENINGS IN THE FOLLOWING COURSES:

Drawing and Design
Ceramic Sculpture
Handbuilding in Stoneware and Porcelain
Introduction to Clay
Pottery: Throwing
Silkscreen for Beginners
Design on Fabric
Beginning and Advanced Calligraphy
Carving Workshop
Bookmaking

Call 388-4871,
or stop by the Craft Center for information.

In the Gallery: Handcrafted Adornment Show Feb 1 to March 1

Farenthold to Speak to Vermont Women

By CAROLA WILDER

Vermont will hold the first of a series of Women's Town Meetings to be held in 59 states and territories in observance of the International Women's Year.

The meeting will be held on Saturday, February 26 at 9:00 AM on the campus of Vermont College in Montpelier.

The goal of the meeting is to gather women of all economic and social backgrounds and of all ages and interests to discuss women's problems, needs, and wishes.

Reports from workshops held at the Women's Town Meeting will be sent to a national meeting in November to be included in a platform for legislative action on behalf of women.

Organizers of the meeting stress the importance of homemaker attendance and are thus actively recruiting this large and often forgotten group of women.

Dr. Lenore McNeer, Chairperson of the Coordinating committee in Vermont, stresses that "this meeting is for all women, including those who have never considered themselves activists."There are two workshops for homemakers in the course of the day to discuss the legal and economic status of homemakers in Vermont.

A report written by Martha Holden, a deputy district attorney in California, will be released at the meeting, revealing some startling facts about the legal rights of homemakers in Vermont. For example, Vermont law determines that wives must "submit to the determination of the husband and to follow him to the domicile of his choice."

The wife also has no legal interest in family income which means that she "will continue to be one beneficiary or the victim of her husband's whim" according to Ms. Holden.

Property rights, inheritance by widows, and the existing tax laws will also be of interest to homemakers.

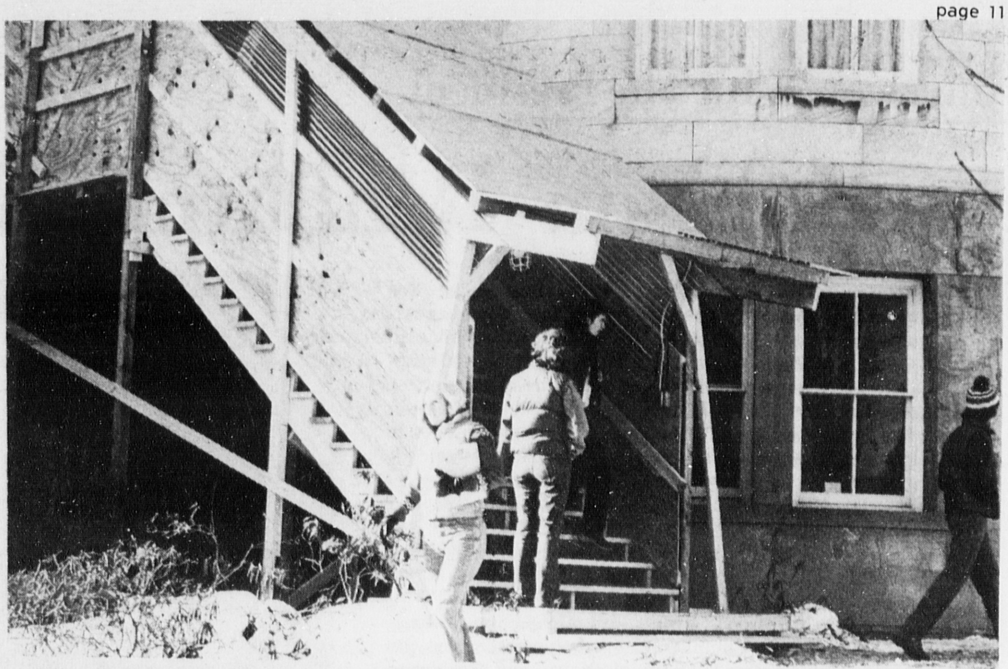
Caroline Bird, national chairperson of the International Women's Year, will be present to discuss the economic problems and opportunities which face women today.

Eight morning workshops will attempt to formulate strategies on issues such as the single parent, women's health resources, education, job training, and legal questions.

After lunch, Frances "Cissy" Farenthold, former Democratic candidate for the Texas governorship, will speak on the Legal Rights of Women. There are nine afternoon workshops which include divorce and separation, teenage women, continuing and adult education, power dynamics in politics, and alternative life styles.

Joyce Steijn, publicity co-chairman of the Women's Union at Middlebury , invites Middlebury women to take part in the meeting. "It would be nice if some college-aged women could go," she said. It is free and transportation can be arranged." Steijn is especially intersted in Farenthold as the key note speaker and hopes to take part in the workshops on alternative life-styles and homemakers.

The most important part of the day will be spent discussing plans for immediate action and reports on strategies, election of delegates and ratification of committee recommendations. The movie, **The Doll House,** will be shown at 7:30 PM.



GOING TO CHURCH? Shown above are the narrow wooden stairs which have been temporarily erected to permit entrance to Warner Hemicycle. The building is currently undergoing major rennovations and its entrance is blocked off. Russian History professor Michael Brainerd has said that the stairs are similar to those constructed for old Russian churches whose ground-level doorways were often buried by snow.

(Photo by Richard Tarlov)

Bakery Lane Food Shop

Washington Street

BOSS IS AWAY SALE

ALL Winter Skirts ½ price
ALL Winter Slacks ½ price
One Rack Odds and Ends $1.99
One Rack Bits and Pieces $4.99
Sweaters up to ½ off
Landlubber Cords reduced 20%

ABRAM'S

Skiing isn't just fun, glamour and excitement. It's health, fitness and happiness too.

Skiers really know how to live. And knowing how to live is one of the secrets of a long life. To live better . . . to live longer, means taking the simple care to exercise well. Because regular exercise is the only way to keep all of your 600 muscles in shape. Especially the most important one — your heart.

Try skiing for winter exercise. It's fun, it's glamorous and it's exciting. You'll find that it's invigorating too.

So, check into skiing at a ski area or shop near you. Or go on a hike, ride a bike, play squash, or swing a tennis racket. Join the millions of other healthy people going for the good life.

Public Service Advertisement
for the President's Council on Physical Fitness

WHO KILLED J. F. K.?
COULD IT HAVE BEEN L. B. J.?
by Joseph Andrew Jackson Guest

SEND FOR THIS BOOK .... Price US$5.00 Per Copy
Send your check payable to the COLUMBUS PUBLISHING COMPANY by AIR MAIL (25 cents Postage each Half Oz.) to THE COLUMBUS PUBLISHING COMPANY, Apartado Postal 5150, El Rodadero, Santa Marta, Colombia, South America and we will rush you your copy by return Air Mail.
The Author is also available for Speaking Engagements.

Interview With The President

Robison Reaffirms Commitment of 'Ene

Olin Robison has been President of Middlebury College for fifteen months. In that time, the College has undergone several innovations, including the expansion of financial assistance to students, and the institution of foundations course and concentration requirements as part of the academic curriculum.

Robison has helped change Middlebury's profile. He has been interviewed by the **New York Times**, published his own articles in the **National Observer**, and has served as an adviser to President Jimmy Carter.

Robison unexpectedly admitted this week that he also was offered an opportunity to serve as a member of the Carter Administration—but declined the honor. He would not say what office had been offered to him, and the White House press office would also not comment on the matter.

Robison at times has also cut a controversial figure on campus. Recent decisions by the Administration not to comment on the abrupt resignatioon of the Director of Dining and Residence Halls, Gordon Bridges, and to deny tenure to Assistant Professor John Conron (American Literature) have been met by strong student dissent.

On Monday, February 14, **Campus** editors Bob Carolla and Ned Farquhar talked with Robison in his third-floor office in Old Chapel. The edited transcript of the interview follows.

CAMPUS: How do you judge your progress over the past year and what accomplishments do you think you've made (here at Middlebury)?

ROBISON: I think the College has made progress on a number of fronts. Financial aid is perhaps as good a spot to start such a discussion as any. A very conscious attempt has been made in that area. A program proposal and procedure was made to the Board of Trustees last April about the College's need to increase the amount of financial aid and it was ...perceived desirable by me and others, that the number of students and percentage of students on financial assistance should probably be greater.

'I had an opportunity to go to Washington as part of the Carter Administration. I was very flattered, and I said no.'

Some very significant progress was made on that this year. Last year, the 1975-76 year, we had about 18% of the freshman on aid, and about 19% of the student body all told. This fall, of the entering class, approximately 24% were on financial aid... That's a very significant stride forward in a very short time. And that means devoting more money, a specific point of fund-raising endeavor, it means the gradual building-up of scholarship reserves, and it also means taking more money out of the general operating revenue to be devoted to financial assistance.

I think increasing financial aid is a priority. Middlebury does not need, over time, to become genuinely perceived as a school of the well-to-do. Being economically well-off is certainly a good and fine thing, but presumably students from wide and diverse backgrounds want to come here, and partly because it is a place of people with wide and diverse backgrounds. You don't want to come and go to school with people all of whose histories are carbon copies of your own.

CAMPUS: Do you think that the College as it stands now is a college of the predominantly well-to-do?

ROBISON: The real answer in that question comes in how you define "well-to-do." Believe me, that's a relative image. People whom I thought of as well-to-do as I was growing up... I now realize just had a little more money than we did.

CAMPUS: How will (expanded aid) change the texture of college life? Where do you expect us to be going?

ROBISON: I don't think it'll visibly alter anything. I don't think when you walk about the campus there'll be any noticeable difference. I don't know about you, but when I walk the campus, I can't tell who has money and who doesn't. That's not the sort of issue which is at issue.

I think in part what's at issue is that this kind of institution ought not to abandon the people who in effect built the place. It was a place built by people of modest means, through sacrificial giving and commitment on their part.

Through the bulk of the history of this institution, it was a place which educated the sons and daughters of working-class people, school teachers, ministers, small merchants, and in more recent years, as the College's reputation has grown and our visibility has become greater, and we've had the luxury of becoming more selective, more and more people come from homes where families have had college education for multiple generations. And along with the families of the people I've just mentioned, come the lawyers, the bankers, the doctors, and the corporate executives.

My hope is that over time we can have an institution which serves the full spectrum of society. But I also think that need is compounded by the fact that we live in a rural, white environment which is not indigenous to that population.

If the college is to have very much in the way of minority representation in the student body, then special efforts will have to be made in that regard. Funds need to be devoted to underwrite those special efforts. It would be unthinkable that a college of this caliber would fail to make an effort to participate in which what must surely be the most significant social change and upheaval of a generation.

Campus Editors Ned Farquhar (l) and Bob Carolla (r).

(Photo by Kim Reiland)

All of these things have to do with where effort is expended, where money is spent— all of it going to make, build, and develop an institution which is both reflective of the society at large and comprised of component parts that make it possible for people like you to come through here and then go out to serve that society in a better way.

That may be almost too flowery, too Victorian language— but I really do think in those terms. I think that's what it's all about. It's common cause for the common good, and I think those elements are necessary to better prepare us to do that.

CAMPUS: With expanded finacial opportunities for minority and low-income students, what will happen to middle-income students? Some students may have parents who make too much money to become eligible for financial aid, but private tuition for them is so high that it becomes a burden on their families. How will Middlebury try to help them?

ROBISION: In the same ways that we've been talking about. I do think, though, that it's a myth that Middlebury, or colleges like Middlebury generally, have become places for the very poor and the very rich. We get a breakdown by brackets of family income as to who is receiving financial aid and who isn't. You'll discover that far and away the majority of those who receive financial aid are from families whose gross incomes are generally called middle-income.

CAMPUS: Do you consider (expanded) financial aid your major accomplishment?

ROBION: I don't want to talk in terms of "major" or "minor." I think that fuzzes the issue. The major accomplishment is a institution which is fiscally sound and which is probing the questions of liberal learning and the kind of environment in which liberal learning can take place, a curriculum which has academic integrity to make that learning possible, people who can take an alumni family which is supporting that kind of opportunity, a faculty which is committed to these kinds of things, and an administration which wants to make an environment for them to do their work appropriately. All of those things make up the goal. I think it fuzzes the issue badly to say "What is your main accomplishment?" I haven't been here quite two years yet.

'There are some things an eighteen year old ought not be expected to know intuitively... I don't see that as undemocratic, as un-Jeffersonian, or in some way pernicious.'

CAMPUS: Well, what else.. do you intend to do?

ROBISON: You have to be more precise. That's along the line of "What do you intend to do with your life?" You hate for a teacher to say, "Write me an essay on what you plan to do in the next ten years."

CAMPUS: We're asking whether you're going to introduce any new tangents, or are you just going to continue along the same lines that you've already introduced, such as with foundations courses.

ROBISON: I think that the movement in the curriculum is of the greatest moment. It engages the central issue of what liberal learning ought to be. It's the kind of thing we ought to be discussing.

(In regard to te introduction of foundations courses,) I didn't do it. I may have had a part in helping it happen, but the point is the community got itself together, an
appropriate committees and administr
vote, and now subsequent committe
preparation, have changed the face
dlebury College.

'I haven't the desire
with anyone, to ass
intelligence, and t
I want to do is
high-hand

It would be presumptuous for me
would like to think that I had a part in
environment in which it could happen
going to pull back from moving into tha
to claim credit for things of this so
siderable efforts that others have put
the kind of atmosphere on this camp
what we've been talking about.

CAMPUS: Last May, before the foun
proposal was approved by the faculty,
resulting in a negative vote. In light of
dissatisfaction with the recent Bridge
tenure decision, how much weight do
should actually have... in arriving at m

ROBISON: **I can't give you a quantifi**
of "how much." It strikes me that
decision-making must surely vary acc

There is a sense in which all power i
the Trustees, and the responsibility for
gets delegated by the Trustees to differ
of the responsibility for the administra
shared out through the various adm

The chief thing that rests with the
content of the curriculum. In the end,
sibility to judge what is appropriate
tainly warrants consideration of st
ought to be taken seriously, but in the
must decide.

I think what we saw a few years ago,
other way, there wasn't much questi
"input" was appropriate, because the s
in the end was synonomous with the de

ergies and Intelligence' to College

College President Olin Robison (Photo by Kim Reiland)

and through the proper and
istrative actions and a faculty
ttee actions and department
ce of the curriculum at Mid-

re to pick fights
ssault anyone's
d the last thing
is appear
nded.'

ne to claim credit for that. I
in it; that I helped create the
pen... but you'll find that I'm
that kind of posture. If I seek
sort, it'll downplay the con-
out into them. It also created
mpus which is antithetical to

undations and concentrations
y, the students voted in a poll
of that, and in light of student
ges decision and the Conron
lo you think that the students
major college decisions?
tified answer to your question
hat student participation in
ccording to what the issue is.
r in an institution flows from
for various kinds of decisions
ferent groups. A goodly share
ration of the school, virtually
ministrative concerns.
e faculty is determining the
nd, it is the faculty's respon-
e for the curriculum. It cer-
student viewpoints (which)
e end, it is the faculty which

o, when the decision went the
stioning of whether student
e student view was one which
decision.

This week, the faculty reaffirmed its support of the foundations course proposition. I sensed that members of the faculty were concerned about what students thought, but this was an occasion when the student view was not dominant. I found myself saying to students on repeated occasions, that having an input and being able to participate is not the same as being able to make the decision. I'm satisfied that student views are generally taken very seriously about most issues--but I'm not even convinced that they ought to be dominant. I know they ought not be dominant all the time. The chances are that most of the time there is a consensus in the community about better and worse ways to do certain things.

CAMPUS: Do you think that the student voice shouldn't tend to dominate because students aren't sufficiently experienced or don't have the pertinent knowledge to make decisions in certain areas?

ROBISON: I certainly think we could produce a list of things where the knowledge residual to the faculty ought to be greater than the knowledge residual to the student body... The statement I made to the **New York Times** was picked up and sent around the world a few times... and I said "There are some things which an eighteen year old ought not be expected to know intuitively." I stand by that.

Many students seem terribly offended by that statement, but the truth is that those of us who are here, are older, have gone through the processes of liberal learning for a greater period of time, if we don't have some collective wisdom about better and worse ways of moving through these offerings to achieve certain goals, then the eighteen year old who comes to it for the first time will know something must surely be wrong. I don't see that as undemoeratic, as un'Jeffersonian or in some sense pernicious. I also don't want to move from that point to some sort of dictatorial regime. It's not an "either, or" situation. It means that the institution is moving ever so slightly toward an acceptance of a corporate responsibility toward the student, which it appeared in recent years to have moved away from.

Okay?... I haven't the desire to pick any fights with anyone, to assault anyone's intelligence, and the last thing I want to do is appear high-handed.

CAMPUS: Do you think that your own position and feelings have been, through the Campus and through word of mouth, misrepresented in any way these past few weeks?

ROBISON: From time to time, yes. I have felt on a few occasions that either I had been exceptionally dense and hard to understand, or that others perhaps have not made enough effort to understand me, or some combination of those two.

CAMPUS: Recently, a member of the Student Forum wrote a letter that was published in the paper, warning students to be wary of the manner in which you say things. Doesn't that indicate that a rather heated discussion occurred (when you last appeared before the Student Forum)?

ROBISON: The only place that struck me as warranting that interpretation ws when I answered a couple people rather sharply. Someone would say "You said this, that, and the other thing," and I would cut them off and say "That is not what I said!"

For the most part I do use words carefully, therefore shadings of meaning are important. When people feel strongly about something, it's easy to hear selectively, as we are predisposed to hear. We're all guilty of that... it must surely begin along about age three when you say "Mom, can I do such and such?" and she says, "Probably not," and that gets translated into "Maybe so." I think that's very much the case here. Many students were very frustrated because I declined to go into great depth about the matters concerning Mr. Bridges and the decision concerning Mr. Conron. It was certainly my prerogative to take that stance.

CAMPUS: Do you think there is something you should do around campus since you are getting misrepresented?

ROBISON: I spend virtually every waking hour with people. I will be prepared to entertain discussion as to whether the distribution of my time spent at the college is spent in the ways it ought to be.. but I take as a given the probability that one will be misunderstood some of the time. The goal is to keep that to the lowest possible minimum. Assuredly, in a complex community there is going to be misunderstanding, and the President is going to get his share.

CAMPUS: Do you think that the students have been lacking in some way in the manner in which they approach you or your decisions and statements?

ROBISON: I don't think it would be appropriate for me to say "the students" were lacking.

CAMPUS: Okay. For example, then, how might the Campus improve its relations with Old Chapel?

ROBISON: It would seem probable to me that in the course of the next year, decisions will be made—I haven't the foggiest notion which ones—which you and some of your colleagues will feel were the wrong decisions, ... You'll feel that it's your responsibility as editors of the paper to say so, to comment on it. My hope is that you will put it into context, and that you will not ascribe differences of opinion to questions of integrity. That's an extreme kind of thing—but question the rightness or wrongness of the decision, or the procedure by which a decision was arrived at... without calling the integrity of the participants into question.

CAMPUS: An area that perhaps isn't directly relevant to Middlebury College, but one which certainly interests many members of the college community is your own involvement in Democratic politics. How vital are your political beliefs and your desire to work politically to your own identity as a person?

ROBISON: That's a heavy question. It's important to me, in large measure because I think that politics and citizen involvement in politics are important. They're particularly important to me not only because of the issues, but because I enjoy it. And I've been politically involved, in one fashion or another as far back as I can remember.

I don't believe there's any reason to think that any job, including this one, warrants or demands that political activity or political participation be enjoined. I do think it's important that it be kept separate to the degree that it possibly can be. I've made genuine and consistent attempts to keep those things separate. In working on Governor Carter's acceptance speech and in subsequent correspondence which involved the suggestion of possible appointees to the Carter Administration, all that was done on personal stationery. That's a small thing, but it's important and symbolic—it suggests the separation. Since then, I have corresponded with members of the White House staff about potential appointees and it has not been on personal stationery, because it is not to a political candidate, it's to the President of the United States. That's different.

'It would be unthinkable that a
college of this caliber would fail
to participate in the most significant
social change and upheaval
of a generation.'

CAMPUS: At this point, it's not an unwarranted expectation to expect that President Carter will be in office until 1984. Given that, plus the fact that you were listed as having high priority for an appointment to the Carter Administration, do you have any idea how long you will be held to Middlebury?

ROBISON: What can I possibly say to that question? I had an opportunity to go to Washington as a part of the Carter Administration. I was very flattered, and I said no.

CAMPUS: Are you at liberty to say to what post that would have been?

ROBISON: No. I wouldn't do that. I hope that the phone will still ring from time to time, and advice continue to be asked. Sure, it's tempting. But I haven't been here very long, and I like it here.

I have a commitment to Middlebury, and I have a commitment to the kind of liberal educatimn for which this place stands. I think that's worthy of the energies and intelligence that I can muster to expend. That's not to say that I never hope to walk the banks of the Potomac again, but I don't have any feeling for when that opportunity might come. It may never come. But I hope that I'll be able to keep my hand in and do some special things from time to time. Amd I have reason to think that I probably will. And so if I can do those kinds of things without infringing on my responsibilities here, then maybe I've got the best of both worlds

Letters To The Editor

continued from p. 5

2. This leads to the fact, which Aaron seems to have forgotten, that the pass-fail system will always be optional. For those who are concerned with graduate school requirements, I will hope that these students, as responsible individuals, will be able to use their own discretion as to whether or not they wish to opt for pass-fail.

3. I also hope that Aaron is aware of the fact that many of the more prestigious schools in the country already have pass-fail options. Middlebury is not an isolated instance. I am sure that graduae schools have already devised their own means for taking such a grading system into account.

Aaron also suggests that the adoption of pass-fail "would be detrimental" to the educational quality at Middlebury. With the limits imposed on the number of pass-fail options the student may take, I seriously question the grounds for this argument.

Finally, Aaron, your statement on the "psychological needs of a few students" is, in my opinion, a flagratn insult to the student body in general, and to the Student Forum, in particular, which passed the recommendation with a vote of 26 to 8. Obviously, the pass-fail system will provide the students with the "psychological" benefits of a less competitive atmosphere. Let us please not assume, however, that these benefits are indicative of latent "psychological games for students who...would rather see a pass than a D." Such cynicism is certainly not in accord with the purposes of a liberal arts education. Or have you, perhaps, forgotten what these purposes are?

Anne Brodsky '77

Announce Books Earlier

To the Editor:

It is bad enough that professors change the books for their courses from year to year, preventing resale of many books that will never be read again, but must they confound the problem by waiting until classes start to tell us what books we will use? If a list were handed out in December and May for the following terms, we could look for many of the books at used-book stores. Considering the price of books, this slight inconvenience seems justifiable.

Dave Seaman '78

Should Write Correctly

To the Editor:

Dean Wonnacott, in her "Letter to the Editor" (**Campus**, Volume LXXI, Number 10), explained that her letter represented a compliance with the Student Forum's request for more communication from Old Chapel. Erica Wonnacott is an important administrator of Middlebury College; it would be nice if she could communicate in the written form. Her most recent letter to the editor, dealing with a broken window in Painter Dormitory, shows that she has little grasp of the mechanics of writing.

Her opening sentence is as follows: "Along with last week's 'Letter to the Editor' (**Campus**, 1/26, by Jay Richter) I've had several distressed residents of Painter complain of my action...". This sentence is obskkre. First of all, does this mean that Dean Wonnacott asked residents of Painter to complain to her? Secondly, the link between Jay Richter's letter to the editor and the complaints which Dean Wonnacott has received is not made clear. The phrase, "Along with last week's 'Letter to the editor,' " is a misplaced modifying phrase.

Her second paragraph opens with this sentence: "First, Painter has had problems with noisy, 'rowdy' parties this year involving frequent calls to Campus Security and warnings from the Dean's Office." Does this mean that people attending the parties telephone Campus Security?

In her third paragraph the Dean has written an incomplete sentence, or sentence fragment, which is as follows: "Or, that enough peer pressure will be applied to force them to pay." After that sentence the Dean continued with this sentence: "If no one is willing to accept that responsibility, he is then accepting a different kind of responsibility which is to share the blame and expense." In this sentence there is a problem with pronomial reference, as the pronoun "he" seems to refer to "no one." Furthermore, why does the sharing of blame and expense constitute "a different kind of responsibility"?

The last paragraph of Dean Wonnacott's letter begins with this sentence: "For the College to take no action at all is a kind of tacit 'boys will be boys' attitude and, it seems to me, would be an abrogation of our educational responsibility." This sentence is awkward. Inaction on the part of the College might **reflect** a "boys will be boys" attitude. The sentence also lacks parallel structure, and has an incorrect verb form. Later in the paragraph the Dean writes: "The principle is important—that there are behaviors which are unacceptable." There exists no plural form of the word "behavior."

I believe that the Dean of Students at Middlebury College ought to be able to write correctly. This letter to the editor has only discussed the form of Dean Wonnacott's letter concerning the breaking of a twenty-one inch by six inch window. The substance of her letter deserves attention as well.

Cliff Warren '77

Underscoring Responsibility

To the Editor:

This is an open letter to Erica Wonnacott:

You are quite right: the Painter Affair is a matter of "principle" rather than money. The principle that you are applying to the damage incident is called collective guilt. You cannot determine which individuals are guilty of 'the crime' (I agree with you that it was an irresponsible act), so you proceed to declare that **all** members of the group to which the guilty individuals belong—Painter residents—will be sanctioned to "underscore" our "educational responsibilities" (Wonnacott to Editor, **Campus**, 2/2/77). Why not **really** underscore your principle by expelling all Painter residents? That way you would be sure to get the guilty person! What about the fifty-odd innocents?—regrettable, but a necessry lesson for the 'college community.'

I am glad you brought up "educational responsibility." Mine here is to instruct **you** about your inexcusably immoral theory—especially at an institution devoted to 'higher learning.' Blame that is not differentially distributed is in fact not assigned at all: collective guilt means that really no one is guilty. This, and the extraordinary injustice of your punishment, is "underscored" by you very own words: If **no one** is willing to accept that responsibility (for the damage), **he** is then accepting a different kind of responsibility which is to share the blame. Question: how did "no one" become someone ("he")? I am dying to find out! Is not what you really mean that, failing to find the culprit, **you** then decided to arbitrarily make all Painterites "share the blame and expense?" With all due respect (?) all I can say is "shame on you!"

What do I suggest? You should try to find the guilty person(s); and if you cannot, all you can do is take steps to prevent to prevent a recurrence, such as circulating a petition in Painter (and other dorms?) condemning the act. **That** would be underscoring educational responsibility.

Tom Jacobson '77

Bolivia, Land of Two Faces

continued from p. 8

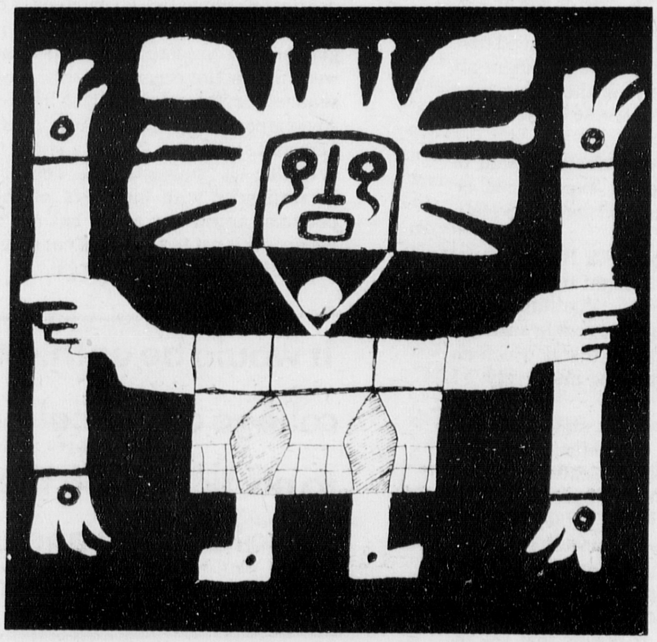
—Indian women, wrapped in shawls, stand in front of charcoal fires in the smoke-filled night air. **Anticuchos**, strips of spicy meat cut from a cow's heart, roast with potatoes on sticks over the fires.

—A cold wind blows through the stoic, pre-Incan ruins of Tiuhuanacu. An ancient city standing silent and alone on the barren plain that stretches below Lake Titicaca, the highest lake in the world. The builders of the city are dead. Long dead, their hopes and dreams forgotten.

—An Indian man, wearing a felt hat styled after the steel helmets of the Spaniards who conquered his ancestors, sells brightly-colored ponchos and rugs made of llama fur in a marketplace. Many of the Indians speak only a little Spanish, retaining their Quetchuan or Aymaran tongues. Many do not like to have their photographs taken. They are shy, and according to one friend of mine, fear that cameras capture their souls for the Devil.

With such images, it's easy to romanticize about Bolivia. The land and the people possess a rustic attractiveness. But when the discomforts of its rusticity—or its political instability—become too prominent, we Americans are always able to retreat to the developed comfort and safety of our own home country. Our detached, aloof psyche allows us to see Bolivia as we'd like to imagine it, and not the way it entirely is.

Images of Incan ruins and ponchos are only symbols. Mnemonic devices to help us recall a land different from our own. They are indeed faces of Bolivia. But they aren't the whole reality.



Extreme Hardships

One Sunday in mid-January, I was invited by the Spanish consul in Cochabamba to spend a weekend at his family's cabin by the lake, 20 kilometers outside the city. There I encountered an American named Racquel Royce, an exchange student from near Ithaca, New York who hopes to someday study medicine at Harvard.

Racquel and I sat by the lake, talking. During the past few months, Cochabamba had been suffering from a severe drought, and I mentioned that at the house where I lived, water would come out of the tap only in the early morning hours, and only for a few minutes.

For many of us, the absence of running water might be considered an extreme hardship. But Racquel pointed out a more sombering fact: More than half of the 270,000 or so people in Cochabamba are without running water in their homes. Most live in houses of adobe bricks, and must go down to the muddy Rocha River, which runs through the city, to wash their clothes and themselves.

Racquel asked me: "Why isn't the Bolivia we see in the pictures in **National Geographic** like the one you and I know? Is it because we can't stand the idea of having our coffee tables cluttered with unhappy thoughts?"

In the half year she's lived in Cochabamba, Racquel has worked as a volunteer at a hospital in the city. The hospital suffers from a chronic shortage of such basic supplies as penicillin.

Racquel told me how she once walked into one hospital room and saw a baby lying in a crib with tubes sticking out of his matchstick-thin arms. "I can stomach that," she explained, "because at home there are babies in hospitals with tubes in their arms too. But this baby's body was covered entirely by flies."

One of the doctors, she said, tried to dispel her distress by attempting a joke. "When the patients are covered with flies," the doctor said, "at least you know they're alive. But when there's flies and a crucifix too, then you know they're dead."

But It's Commonplace

Indian ruins, ponchos, and colorful pictures out of **National Geographic** aren't the complete reality. There are faces of Bolivia that are unexciting and not very beautiful:

Babies covered with flies...Beggars with mutilated limbs from the 1932 Chaco War...Children crouching in unpaved streets to relieve themselves...Families slowly starving to death because they can't afford the rising price of food...and thirteen-year-old orphans working as servants for wealthy families.

Seeing this face of Bolivia makes it perhaps easier to understand the pattern of violence and instability that has marked Bolivia's history. The quick action of a military coup d'etat often seems the best way to combat immediate social and economic problems at hand. Said one Bolivian friend: "It's fine and nice to talk about democracy, but too many of our children have died while we've been talking."

The poverty and disease present in Bolivia tends to fill one with moral outrage. I, for one, find something inherently obscene about a system (capitalist as it may be) that allows human beings to remain in such a condition, while looking the other way.

Many of my Bolivian friends would be at a loss to understand my feelings here. For years, they've lived in affluence along side such abject poverty. Such conditions have always existed for them, and they accept them as routine and commonplace. It's nothing to sweat about.

Perhaps, too, it's not as bad as it seems. Sitting here in the comfort of my dorm room with a relatively affluent future ahead of me, I can afford to be moralistic about thirteen-year-old orphans working as servants. But at least such orphans are provided with a meager salary, bed and board through such work. Otherwise, they would probably have nothing at all.

Bolivia. A land with two faces. It is indeed "a promise in the heart of South America." But it's also a seven letter word beginning with B.

Nester Hose Angels Exterminate the Blues

By CHANTAL HUYSMANS

Almost missed the concert at the Band Room Thursday night. Sure glad I didn't. When I arrived they were halfway through the first set/show. And already there were no available seats. The people in front of me were standing also, and managed to sway at exactly the moments when I was getting a look at the band.

The first thing that struck me was Hanna Richardson's voice. Incredible. It made me aware of how we were starving from a lack of gutsy-bluesy rockin' women vocalists. We've needed her for so long, I'd almost forgotten the sound.... I'd begun to think all Midd had was opera buffs and cabaret chanteuses.

Which are fine if you appreciate opera and musicals. But there are other modes. And here comes Hanna, who not only fills a void, but stakes out new, unclaimed territory in the campus music scene. Our hearts.

But wait a minute, she wasn't alone. Next to her were veterans of the hottest bands in years—Tom Davis from the dead and buried Red Rubber Band, and Karl Smelker who has arisen from the smoldering remains of Hot Shower (a band that still exists in my mind)—bringing with them the experience of their former gigs tempered with a mellowness impossible to find in a group of competitive hotheads. Sorry about that, you hotheads, but it's time for flow! and not clash!

Karl's bass was a brilliant addition to the traditional singer and backup pair. But 'addition' doesn't apply really. He compounds the effect of the other two many times over. And he plays creatively, not just pulsing in time. He provides ballast where Hanna steers and Tom rows. Take anyone away and it wouldn't be anywhere near the same: they interlock. Tom used his voice well in the harmonies and in the gag "I got you babe"—his fingers did the walking (running, riffing, springing, what have you) and the guitar did the talking, and a pretty tale they told.

I'm not going to pretend I'm a musical expert and discuss "solid background holding an instant of syncopation, while the light lead dances above the beat, waiting for just the right moment to swerve down into the song..." BLAH BLAH BLAH.

I was so mesmerized, I'm surprised I was able to emerge remembering the names of the songs they played, let alone the musical landscape they created. Memorable songs were: "I Heard it Through the Grapevine," transformed from a song that people mostly danced to back in '71 to a heart-wrenching testimony to betrayal's pain; "Weed, Whites and Wine," which had Hanna in a cowboy hat for the show-and-tell effect. I caught myself tapping my foot and hanging on to the words in the song (my favorite is ".....willin'.......").

A freak tapping her foot to a redneck anthem! I call that magic or conversion. Total immersion. Soul, country, and eastern, reggae, spiritual, rock 'n roll, you got it all, folks. A fabulous crazy quilt of songs and styles unified by three musicians who love their stuff, and have time to play with the audience, not just to it (or worse yet, at it).

The audience played back, too. Coulda sworn there was a blackbird in the crowd during the Beatles' "Blackbird."

Somewhere west of the hour of 3:00 am only a small core of some 15 listeners remained. An animated dialogue was held between the band and the others. Too bad I can't remember what was said. I hope they play again soon, and in places like Fire & Ice, where they'll have a more varied exposure. Everyone will be listening when they play again.

About the name of the band: I saw a green jacket with the words Nester Hose Angels sewn on the back...which came first, the band or the jacket? I dunno. Phone in your ideas kuring the midnight LP on WRMC. As for Pete, the Wonder dog...I think he must actually be a red herring.

A winter weed resists destruction by the snow. (Photo by Richard Tarlov)

Howe and MCAB

continued from p. 2

Although the MCAB faculty advisor has not yet been named, Howe feels there should be no problems.

Between gate receipts of $14,000 and their allocation of $21,000, the MCAB has plenty of money, and Howe will make a significant effort to find constructive uses for it. He also insists the money will not be wasted on frivolous events. "This spring is full of events....if on May first money is left, I don't feel any need to spend it because I don't believe an increasing investment would necessarily improve social life."

Howe intends to continue many MCAB activities while striving to streamline and improve MCAB operations. He believes he has a few innovative idea he can contribute to the long list of MCAB functions, before his term as MCAB director ends next January.

Book Review

Keeping Watch Lacks Spontaneity

The following is an unsolicited book review by a member of the staff of Middlebury College.

By PAUL MCDONOUGH

Rutgers University Press recently published a new book of poems by Robert Pack. The title, **Keeping Watch**, is significant because the poems are vocal acts of vigilance exercised by one man in relation to the world of objects (people included) around him, by a father and husband in relation to his family, and by a teacher aware of the issues and themes he must confront in the classroom. Technically, the poems are competent. They blend the lyrical and narrative voices within the aegis of traditional metrical patterns.

However, the shelter of tradition is not enough. One finds repeatedly that Pack's poetry is marred by self-consciousness. Repeatedly this self-consciousness obstructs the intended vigilance to such a degree that one can only be struck by the rigid monotony of the book. In the first poem of the book the poet states, "Everything spins in its chosen space—I will it so". After reading the entire book I can only respond to this initial declaration by saying: "So what?" I object to the way in which Pack, on the basis of this premise, proceeds to confuse self-consciousness with self-recognition, thereby rendering any act of will meaningless.

The poems lack spontaneity. They are merely preconceived formulations designed to protect and moor the threatened harmony of the modern family. He attempts to disguise his deficiencies by adopting didactic tone which reaches for, in fact succumbs to the temptations of, the aphoristic. He becomes a soothsayer rather than a poet. Poetry in his hands becomes an excuse for an adage. One misses the sense of urgency and challenge in his poetry which is so characteristic of twentieth century poetry. It is as if a man claims to be vigilant by refusing to see. The man who in this day and age never loses control of the space around him, who lives in terror of improvisation, also never takes chances, which only proves that he is more reckless than any of us who live in uncertainty.

Yet it is to Pack's credit, I think, that he is dimly aware of the compromises he has made. Because of this there is value in his work. We catch undertones and innuendoes made by a man who stands watch, a man who lacks the self-assurance to cry wolf. His cautiousness prevents him from going against the grain with conviction. One is moved by the desperate humor in many of the poems to touch the poet, to console him as he attempts to hold on. The best poem in the book, because it is a direct confrontation of the limits of self-consciousness, is "Remaining Blue". I am also encouraged by the long piece "Maxims in Limbo" because Pack experiments stylistically and honestly with his penchant for aphorism.

Nevertheless, one must still acknowledge that in the world of modern letters Robert Pack is no heavyweight. He is a minor poet. He writes competently. But stylistically one is forced to admit that he had not emerged from the first half of the nineteenth century. Unfortunately there are no traces of Whitman, Pound, Williams, Zukofsky, or Creeley in his work. His greatest fault is that he has ignored the American idiom completely. Why? He offers no explanation. So that one is forced to conclude as Guy Davenport does that "one of the things utterly forgotten about poets is that they come in hierarchies and orders". Such hierarchies are necessary because if there were no mediocre poets published, how would we ever as competent critics arrive with any conviction at any literary standards?

TYPE-RITE
TYPEWRITER SALES, SERVICE, RENTALS
SCM
PORTABLE ELECTRIC TYPEWRITERS
CORONAMATIC SNAP-IN TYPEWRITER RIBBON CARTRIDGE
- School
- Office
- Home
CALL FOR A DEMONSTRATION
PICK-UP AND DELIVERY
CLINTON MAGOUN 388-6298
81 SHANNON ST. MIDDLEBURY

Name________________Box__________

Enclosed is:
______ $4 for 1977 Kaleidoscope
______ $5 for 1976 Kaleidoscope

Send to Box C2199

Received by:____________________

TED NOVAK'S SERVICE CENTER INC.
83 Main Street
Tel. 388-9340
Middlebury, Vermont 05753

Tank Up At Ted's

on the Way to the Bowl

Mobil

OFFICIAL AAA EMERGENCY SERVICE

Good luck Middlebury Skiers

from Ted Novak Class of 1950

Sports

Injuries Beset Women Pucksters

By DUSTY MCNICHOL

It's like kissing your sister. Or is it like kissing your brother? Who knows? You'll have to ask the Middlebury Women's hockey team. Not that they engage in such incestuous activities. mind you; it's just that they played to a tie last Friday, and isn't a tie like kissing your siblings?

A tie was all the women could squeeze out of Stuart Country Day School. But at least all the women were there to squeeze the tie out.

In previous games five of six defensemen had been missing, and the goalie had had measles. The team's injury list had read like a script from Marcus Welby: Kathy Molson, out with a blood clot in her shoulder; Gwen Blaine, out with a broken wrist; Alson Aiken, out with wrecked cartilage in her knee; and Zoe Peterson, out with mononucleosis..

All those mentioned above are defensemen and their absence created a severe gap in the lineup.

The shortage was so acute in one game that Libet Moore, the team's only healthy defenseman, was forced to play two full periods without a break.

It's understandable, then, why the women felt so powerful this past Friday when they skated onto the ice with a team featuring five defensemen. It didn't matter that two of them were in pain, and a third was sporting a cast; at least there were five of them. And two goalies, too...with no measles!

The game against Stuart was exciting, if not flawless. After three periods of scoreless hockey, the women decided to play a seven minute overtime. That too failed to light up the scoreboard, although both goalies were called upon to make some tremendous saves.

To the fans it appeared that another overtime period was in order, but by this time nurses from the Infirmary had arrived to reclaim their patients, and the game had to be halted.

One disgruntled spectator summed up the contest neatly, muttering as he walked out the door: "Ain't that just like Middlebury girls: "Two hours of furious activity, and no score!"

If the game against Stuart was like kissing your sister, Saturday's contest against Wesleyan may have been like kissing the family dog.

In that match, as in most this season, the goaltending of both Cappy Jackson and "Spud" Butterfield was superb. But Lady Luck was suited up and playing for Wesleyan that day, and there was no stopping her.

Trombones, high powered photographers, and blistering Molson slapshots were impotent against the skaters from Wesleyan, who left the rink with a 3—1 victory over the Pink Pan—thers.

Middlebury's lone goal, which came in the third period and made the score 2-1, was a beautiful display of teamwork, but it was not enough. Although the Midd women continued to press for several minutes after the goal, several shots off the posts and a chance to witness some fine saves by the Wesleyan goalie were the only reward they received.

All too soon, the Wesleyan women were squeaking again as a breakaway goal put the game out of reach and sent Middlebury spirits down lower than Spud's goals against average.

But no matter; there is one game remaining for the Middlebury women, and it is a game against twice- defeated Williams. A win there would leave the Pink Panthers just one game below .500—not a bad record for a first year team. In fact, it's not even a bad record for some veteran teams.

A little psyche is all they need. And maybe a little display of carnivalspirit this next Friday at the field house. Be there and cheer the women on to their last victory of their first season.

EUROPE via PAN AM 707
less than 1/2 economy fare 60 day advance payment required
Call toll free 6 to 9 p.m. (800) 325-4867 or see your travel agent
UniTravel Charters TM

Skiers Do Well in Carnivals

By JOHN MACKENNA

During the first weeks of February, Middlebury sent squads to three college carnivals, where they posted some fine performances. The Women's Team won the competitions at the University of Maine and at Dartmouth, while the Men's Team was edged out of second place twice, first at the University of Vermont and then at Dartmouth.

At the Maine Carnival, the women fell three points short of a perfect score (234), while beating second-place UVM by 70 points. By sweeping the first three places in one of the three events, a team could score 78 points. Middlebury did just that in two events.

The three point margin between perfection and the Middlebury performance was created in the Giant Slalom, where Middlebury's best placed 1-2-6.

In the Cross-Country race, Jennifer Caldwell led a 1-2-3-4 Middlebury sweep, followed by Lindsay Putnam, Janet Kellam and Deb Hutchinson. By taking ninth place, Bridget Sewall assured Middlebury half of the top ten places.

In the slalom, Middlebury executed another sweep, with Sara McNealus, Lori Woodworth, Leslie Orton and Tina Besse, finishing first through fourth respectively.

Later, although that quartet did not sweep the Giant Slalom, they all finished in the top seven, led by Leslie Orton and Sara McNealus, who took first and second respectively. Besse finished sixth, Woodward seventh.

While the Women were winning down east, their male counterparts were doing all right for themselves up north by taking third place in the UVM Carnival. The final score had Dartmouth only 27.5 points ahead of Middlebury, a margin easily overcome by a small twist of fate. But fate was not twisting in Middlebury's favor this weekend.

On Friday, Middlebury skiers performed well in the slalom and in cross-country. In the alpine event, John Jacobs took third, Dave Gavett seventh and Dave Bean eighth. As a team, the Panthers finished third.

Brant McDougall paced the cross-country squad a second-place finish as he grabbed second place himself. Behind Brant were Jim Goodwin in sixth and Terry White in tenth place.

On the following day, Middlebury took third places in slalom and the jump. Once again, Jacobs paced the alpine group with a third place finish. Rounding out the Middlebury scoring were Mark Cater in twelfth and Blair Childe in eighteenth.

In the jump, a pair of Panther freshmen, Mike Bloom and Chris Axelson, pierced the top ten, taking ninth and tenth places respectively.

A week later, both the men and the women travelled to Hanover, New Hampshire to compete in the Dartmouth Winter Carnival.

The men improved tremendously over their last performance, but they still fell short of second place, this time by only three points to the hosting Greenies. The Panthers also placed second in three of the four events.

In Cross-Country, Jim Goodwin took fourth place, eight seconds ahead of Brant McDougall in Jeff Meserve completed the Middlebury scoring with a twelfth-place finish.

It was in jumping that Middlebury slipped to fourth place. All of Middlebury's scoring, however, was handled by freshmen. Scott Sobczak took seventh, Mike Bloom eleventh and Bill McLughry twelfth.

Middlebury continued to show well in alpine, as they took second place in the Giant Slalom. John Jacobs maintained his consistency with a fourth-place finish, followed by 9th place finisher Jeff Nichols, a freshman who left Middlebury for Winter Term, and by Dave Bean in twelfth.

The Panthers grabbed another second-place in the slalom, led by John Jacobs, who posted the fastest second run of the day, to grab first place overall. Jeff Nichols and Dave Bean took fourth and seventh places.

In the Women's competition, the Panthers once again won a decisive victory, placing first in each of the three events.

In cross country, a new trio pulled an old Middlebury trick, taking three of the top four place. Only Jennifer Caldwell, who won the race, is a veteran of last year's squad. But the rookie duo of Janet Kellam and Lindsay Putnam maintained the taking third and fourth place respectively.

Another duo of young Panthers skied to victory in the slalom. Sara McNealus and Lori Woodworth grabbed first and second place, just ahead of teammates Ellen Hall and Tina Besse, who finished seventh and eighth .

Dartmouth gave Middlebury a good run for the roses in the Giant Slalom, but the Panthers snuffed their hopes, taking four of the top eight places, and winning by four points, McNealus once again led the way, this time with a second place. Fourth place went to Leslie Orton, fifth to Tina Besse and eighty to Lori Woodworth.

The final scores were: Middlebury 250; Dartmouth 203; UVM 161; UNH 144.

A lone figure takes advantage of the excellent skiing behind the new dorms. (Photo by Richard Tarlov)

Bakery Lane Soup Bowl
When Should You Eat At The Soup Bowl ?
Mon. 11am-3pm
Tues. 11am-3pm
Wed. 11am-3pm
Thurs. 11am-3pm
Fri. 11am-3pm
Sat. 11am-3pm

Intramural News

There was little actual competition on the intramural circuit last week, but several basketball games were played. The results of those games are of little consequence, as standings have been already set, and playoff members selected. The basketball standings, and team records, are as follows:

A League

1) A4KDR	8-0
2) A7Bogus	7-1
3) A2DUI	6-2
4) A5Variables	5-3
5) A3DU II	3-5
6) A8DoubleDribles	1-7
7-9forfeit	

B League

1) B6 Batts South	8-0
2) B3 Allen I	6-2
3) B8 Sunshine	5-3
4) B9 Pits	5-3
5) B1 Dukes	4-4
6) B10 Hepburn Hoopers	4-4
7) B12 Nads	3-5
8) B5 Allen II	3-5
9) B11 KDR II	2-6
10) B7 Slaughterhouse 5	2-6
11) B2 DU II	1-7
12) B4 Chi Psi	0-8

In both divisions the top four teams will compete in the playoffs.

In intramural hockey, the regular season is far from over. Two more weeks of hockey games will be played in March.

Applications for intramural competitions in skiiing, swimming, squash, and volleyball are now available in the field house. The applications must be completed and returned to Ron McEachen's office by Friday, February 25.

Varsity Hockey Wins Five

By DANA TUFTS

During our recent vacation, Middlebury upped its Division II hockey record to 10—2—1 by posting five hard—earned wins. The scores were as follows: 4—1 over Colby, 6—5 over Bowdoin 6—2 over St. Anselms, 5—4 over Boston State and 4—1 over Babson.

Friday, Feb. 4, former Boston University coach, Jack Kelly brought his Colby Mules to the Memorial Field House. Kelly's vocalization and his boys' holding did nothing to slow Midd's open style of skating.

Wendy Forbes was without the services of Chris Lincoln in this game. Chris reinjured his shoulder and has hung up his skates for the year.

Scoring first against Colby was Jim Bellew, who put in a rebound at 6:56 0f the first period.

In the second period, Colby's Tom Scannel put in a 20 footer to tie the score, but Mike O'Hara put Midd up by one again at 16:06.

Middlebury then scored two third—period goals to put the game out of reach.

The Bowdoin game, on Feb. 5, was a free-skating, hard-hitting battle. The win was a big one for the Panthers as Bowdoin, a perennial Div.II power is currently ranked second in the eastern section. The game was also the first father versus son encounter between Bowdoin Coach Sid Watson and Middlebury wing John Watson.

In the first five minutes of the contest, the two teams exchanged post shots and changed up frequently, maintaining a frantic pace.

After a busy first period, Bowdoin goaltender Bob Menzies ran out of great saves at 19:40. Working on a two— on—none break, Perry Babcock set up Tom Harris , who slid the disc under Menzies.

Bowdoin got on the board at 8:52 of the second period, but three unanswered Panther goals led the vacationing crowd to anticipate a romp over the balleyhooed Polar Bears.

Unfortunately, however, Bowdoin scored before the period's close, dashing those hopes.

In the second period, after Bowdoin's Chris Burke narrowed the gap to one, Mike O'Hara put the lead back to two at 6:49. Assists were credited to Chip Hagy and Lexi Gahagan.

Play then became very tight until Chip Hagy was caught cross—checking at 8:13. Bowdoin's Dave Leonardo scored on the powerplay at 9:44.

Then Bob Owens of Bowdoin tied the score at five on a fluke bouncing pass from D'Ewart.

At 12:23, Sid Watson the younger gave his Dad fits as he scooped a Hagy pass over Menzies' right shoulder. A dispute followed because the Bowdoin players claimed the puck hit the cross—bar, however referee Joseph Bucholz signaled goal immediately and his decision was upheld by goal judge Peter Osborne. The final score: Middlebury 6 —Bowdoin 5.

On Feb. 8 St. Anselm's invaded Memorial Arena. Bob Davis had suffered a broken wrist in the Bowdoin game, but he did not miss any action, thanks to light—weight cast material supplied by a local veterinarian.

A hat trick by Perry Babcock and John Doyle's first goal of the year assured Middlebury a win in this game, but John Watson and Chip Hagy also scored, just to be safe.

Friday, Feb.11, Middlebury traveled to the Charles River Skating Center in Newton, Mass. to face the Boston State Warriors.

After an early Boston State goal, Mike O'Hara evened the score at 15:40. Then, just as Middlebury was shaking off their poor passing in the period, Lexi Gahagan was sent off for tripping with 44 seconds remaining in the period. Twenty—two seconds later, Bob Lawrie fired a nice shot from the point that goalie Burchfield couldn't see due to Woodworth's screening.

In the second period, Boston State continued to break out well. They also dumped the puck into the Middlebury zone, giving our defense a workout.

The Panthers picked up the pace at 10:29. Babcock missed a breakaway chance, but Bostwick retrieved the puck from the corner and hit Harris with a pass. Tom flicked a ten-footer to the upper corner to tie the score at two.

With two minutes remaining, Burch made a good save off Hebert. The long rebound went to O'Rourke at the point, who slapped the puck home without stopping it.

Middlebury got a good break at 3:50 of the final period when John Crawford got his first goal of the year by dumping the puck in on goalie Paul Tuccilli. Tuccilli bobbled the shot and the puck bounced in behind him.

For the remainder of the game, Buzzy Wordworth took control in an attempt to save Middlebury from an embaressing tie or loss.

Newell was called for hooking in his efforts at 8:51. Four seconds later, Bob Lawrie canned his hat trick by drilling Morrlii's face—off draw through Buff's legs.

At 18:56, Buzz changed up while Midd was in the Boston State zone. He managed to keep the puck along the boards and took a slapper at the cage. Al Fitzpatrick bagged the rebound to force yet another tie, 4—4.

With 34 seconds remaining in regulation time Woodworth drew a tripping call by making it easy for Curley to pull his skates from underneath him. This gave the Blue the power play advantage in sudden—death overtime.

With 34 seconds gone, none other than Newell Wordworth blasted an ice shot from the point to Tuccilli's short side for his first goal of the season. Mike O'Hara assisted as Boston State met sudden defeat, 5 to 4.

The second game of the Boston road trip was played at Babson College's new rink on Feb.12.

After a scoreless first period, Jack Doyle shook things up by flipping a shot over the crossbar while killing a Bubba Davis penalty. About 2 minutes later, Davis appeared to have his man covered in front of Burchfield, but the Babson boy shook his stick free long enough to tap in DeMaio's centering pass.

Just twenty seconds later Babcock stuffed in a rebound, but one of the refs had whistled the play dead.

Middlebury then tied the score in a 4 on 4 situation. Watson flipped a pass cross ice to Woodworth. Buzz moved in from the point and passed to Chip Hagy, who found the open side.

The Blue later made it 2—1 with Hagy scoring again. Assisting were O'Hara and Fitzpatrick.

At 13:54 Mike O'Hara scored the prettiest goal of the road trip. Watson and O'Hara worked a crisscrossing 2 on 2 as they moved into the Babson zone. Each of them made quick dribbles after receiving short passes to baffle the defenders just a bit more. O'Hara's upper—corner shot was the perfect way to end the play.

Midd's fourth goal came with just three seconds remaining in the game. On the power play, Peter Bostwick hit his tenth with help from Davis and Harris. That left the final score at 4—1, and left Middlebury unbeaten through the vacation series.

Basketball Record at 10-9

By JOHN MACKENNA

During the opening weeks of February, the Varsity Basketball Team played five games, two at home and three on the road. Their performance substantiated the myth of homecourt advantage, as they won twice as hosts, but only once as guests.

The two victories at Memorial Field House stretched the Panthers' homecourt unbeaten streak to four. Going into the Worcester game on February 12, the Big Blue had won seven of its last nine.

February opened with a letdown for the Panthers. In the Williams game, on February 2 in Williamstown, a Middlebury victory evaporated in the fourth quarter, then recondensed in the metamorphosed form of a 66-64 Williams victory.

The Panthers rolled up a 35-26 halftime lead, and stayed in front until the final minutes, when the Ephmen put their offense in gear and devoured the Middlebury lead. Freshman Kevin Kelleher was top cat with 15 points.

Back at home on Friday night, February 4, the Panthers took on American Internationa College in the first half of a weekend twinbill. The only sad note about the AIC contest is that hardly anyone witnessed it.

The Big Blue, led by sophomore Mark Mauriello, played a super game, beating the Yellow Jackets 74-60. Mauriello played his best game since coming to Middlebury, scoring 21 points and setting up many more Middlebury baskets.

Acouple of Woodchucks, Greg Birsky and Geoff Sather, also played fine games, scoring 12 and 14 respectively.

The next afternoon, the Panthers played host to a much tougher team, the Polar Bears of Bowdoin. The Downeasters put up a good fight, outscoring their hosts 41-39 in the second half, but the Panthers held on for a 79-76 win.

Birsky led the Panther attack with 19 points, followed by the fine rookie duo of Kelleher and Peter Murray, with 16 and 13 respectively.

After a three-day vacation, the Panthers reassembled for another weekend doublehader, this one on the road.

The Panthers came away from Friday's game at N:chols College with a 78-53 victory. That 25-point bulge was the largest of the year for the Blue. Big guns in this game were Kelleher with 16, followed by Sather and Peter Rivoira with 12 apiece.

The next day's game was nothing but a disappointment. The Panthers were heavily favored to defeat the Engineers of Worcester Polytechnic Institute, who sported a shoddy 3-13 record. But Middlebury fell behind early and never got up a good head of steam, losing 82-78.

Kelleher and co-captain Rick Stone shared the scoring honors with 14 points a piece. Sather added 11.

The loss to WPI slipped the Panthers' record to 10-9.

WE KNIT
ANY WORD
NO. 1 SKI HAT
(Flat, No Pompon)

MARGARETVI
NEW YORK
NO. 3 HOCKEY CAP
(Bottom Turned Up w/Pompon)

E KNIT IN
NY WORDIN
NO. 2 SKI HAT
(Square, With Pompon)

MARGARETVI
NEW YORK
NO. 4 WATCH CAP
(Bottom Turned Up, No Pompon)

Personalized Hats
SUGGESTED WORDING
Your Full Name - City - State
Club Name - CB Handle and Call Letters
School Name - City - State
MATCHING SCARF $6.95
ORDER FROM
ROXBURY MILLS
Roxbury, New York 12474

Please ship ______________ (quantity) of personalized hand washable hats at $6.95 ea. Please fill out your choice of wording. $ ______________ enclosed.

Top Line ______________
(Please Print – 12 Letters Maximum)

Bottom Line ______________
(Please Print – 12 Letters Maximum)

Please Indicate Your Choices Below:
Color Of Lettering ☐ White ☐ Yellow
Color Of Hat ☐ Blue ☐ Red ☐ Green ☐ Purple ☐ Orange ☐ Black

Style:
☐ No. 1 - Ski Hat (Flat, No Pompon)
☐ No. 2 - Ski Hat (Square With Pompon)
☐ No. 3 - Hockey Cap (Bottom Turned Up With Pompon)
☐ No. 4 - Watch Cap (Bottom Turned Up, No Pompon)

Ship To:
Name ______________
Address ______________

Ask About Quantity Discounts For Schools, Clubs, Business, Etc.

ALL YOUR CARNIVAL PARTY NEEDS
"Good people are the rule, not the exception, and so are good wines."—Andre L. Simon
THE FAMILIAR TREE
Ltd.
"Wine has been sent to us for our enjoyment. It is certainly one of God's greatest gifts to man."
—Alec Waugh
Purveyors of Fine Wine
"A loaf of bread, a jug of wine, and winter carnival..."
—Doug and Steve
20½ Seymour Street 388-7681

X-C Skiers Shine

By JOHN MACKENNA

Led by the winning performances of Mitzi Cain and Brant McDougall, Middlebury cross—country skiers collected laurels at two major meets during the February break. The week began right here at Breadloaf, with races of 5 and 10 kilometers for the women and one of 30 km. for the men.

While the distances of the races varied, the outcomes were similar, as each event was won by a skier from Middlebury.

Mitzi Cain completed the 10 kilometer course in 43:01, two places ahead of Ruth Baxter, the next Middlebury finisher. In the women's 5 km, it was Jennifer Caldwell who posted the winning time of 21:02.

Among the 65 men who entered the 30km race, Brant McDougall of Ontario and Middlebury was the fastest, as he covered the terrain in 1:09:25. The second fastest, Howie Bean of UNH needed a full minute more than McDougall.

Another hometown favorite, Jack Lyons, finished fourth overall, and first in Class B.

One week later, a similar group of athletes assembled in Putney , Vt. for the Eastern Ski Association Cross—Country Championships.

Once again, the top of every result was cluttered with those now-familiar names. McDougall finishedthird in the Men's 15km race, two lines down the page from Fritz Koch's brother, Bill. If you were to look to the seventh line, one could see the name of Phil Mann, another Middlebury speedster.

In the Men's Class B, a pair of Middlebury characters named John Estle and Jim Goodwin rustled up enough motivation and energy to grab the top two spots on the list. Their act was well complemented by the performances of two freshmen, Jeff Meserve and Mike Stripp, who grabbed fourth and tenth places, respectively.

If, through some accident, one were to read only the first few lines of the results from the Women's 5km race, one might mistake it for a Middlebury team roster The four fastest skiers were all from this neck of the woods.

Mitzi Cain led the way with a time of 18:39, followed by Jennifer Caldwell, Ruth Baxter, and Lindsay Putnam. The first three all skied on Middlebury's 1976 Natimnal Championship Team, while Putnam is a freshman whose performance has surprised everyone.

In a year she has risen from the New England High School Circut to the top of the Eastern Class A.

In the Women's Class B, Bridget Sewell and Debbie Hutchinson took the fourth and sixth places respectively.

Travel, Injuries Trim Ski Roster

By JOHN MACKENNA

"When it rains it pours." said Ski Coach Terry Aldrich, looking a lot less old and worn out than his cliche. He speaks with remarkable nonchalance about the changes that have left his fine teams much weaker than he could have dreamed in his worst nightmares of this fall.

This is not to say that his teams are weak; on the contrary, they are still among the best in the country, but they are without the services of some of their finest members. A list of the absent members follows:

—Ruth Baxter: Nordic National Team Member, #1 skier in the East—1976. Returned to her home in Colorado for a back operation. Will not ski for Middlebury again this year.

—Mitzi Cain: Nordic National Team Member, Won Collegiate Nationals—1976. Has left school to concentrate on skiing. Will not ski for Middlebury again this year.

—Pam Richardson: Nordic. Has left school. Will not ski for Middlebury again this year.

—Bill Spencer: Nordic National Team Member. Has left school to concentrate on skiing. Will not ski for Middlebury again this year.

—Jack Lyons: Nordic. Hospitalized after sudden illness following 30km Championship, in which he won the Men's Class B by placing fourth overall. Will not ski for Middlebury again this year.

—Terry White: Nordic. Gone to California to train with National Kayaking Team. Will not ski for Middlebury again this year.

—Peter Kenney: Alpine, former All—American. Has an injured knee. Probably will not ski again this year.

—Fritz Koch: Nordic, #1 Junior Cross—country skier in USA. Now skiing with the Junior National Team in Europe. May return in time for Middlebury's Winter Carnival.

—Liz Carey: Nordic, National Team Member. Now skiing with Junior National Team in Europe. May return in time for Middlebury's Winter Carnival.

—Scott Gillingham: Nordic. Contracted monucleosis. Probably will not ski again this year.

UVM Beats Midd; Blue Pops Bishops

By DANA TUFTS

Middlebury's hopes of skating with the University of Vermont (UVM) Catamounts vanished just 35 seconds into the second period last Wednesday, when Micheal Levear put UVM up 3-1 on a goal that was close to being high-sticked in.

In the first period, the capacity crowd at Memorial Arena was hushed by early Vermont goals scored by Bordie MacFarlane and Jim Duffy.

Pete Bostwick suddenly revived the crowd by tipping in a Fitzpatrick point shot. Buzz Woodworth also assisted.

For the rest of the period the Panthers dominated play. But after Lebeau's second period score, the game was a lopsided contest.

Scoring for Vermont were Colby, MacFarlane, Halford, and Glynne, making the final score 7-1.

Freshman forwards Bob King and Roger Nicholas, along with sophomore Dave McCallum, filled in well for injured Midd skaters Chip Hagy and Rob Connerty.

Buff Burchfield played well despite the 7-1 score. Third period action to keep the fans awake was provided by Jerry Quinn's just-missed breakaway and Jack Doyle's run at Randy Koch.

On Monday night the Panthers played a not so loving Valentine's Day game. Bishop's University came down from Quebec armed with high sticks, elbows and butt ends. Nevertheless, Midd won the game 9-3.

First period goals were scored by Mike O'Hara, Perry Babcock and John Watson.

In the second period, Jerry Quinn got his seventh on a pretty tip in of Woodworth's point shot. Babcock also assisted. Chip Hagy later made it 6-1.

Next, O'Hara completed a hat trick with help from Plant and Woodworth at 11:04 of the third period. Quinn picked up his second goal on a low, well—placed wrist shot assisted by Plant.

"Cat" Bellew finished the night's offense by sneaking a flip shot between the goalie's shoulder and the post. Connerty assisted on the play.

Bob Lloyd turned away only 15 shots in the game compared to 40 for the Bishop's goalies.

However, while Lloydsie was taking it easy, timekeeper Rex Martin had his hands full keeping all the Bishop's penalties timed correctly.

OLD FASHIONED GIFTS 'N' STORE 2

2 PARK ST. MIDDLEBURY

One cancer you can give yourself.

Horrible isn't it?

American Cancer Society

THE LYONS PLACE
6 College Street – Middlebury, Vermont 05753

OPEN DAILY 7am-10pm

New Hot Sandwiches and Grinders

Bagels and Cream Cheese

Meatball Grinders

Hot Soup

Plus Our Always Low Prices on Beer And Wine

6 College Street
The Edge of Campus

Phone 388-6408

C. G. COLE AND SON INC.

FLORIST AND CUSTOM PICTURE FRAMING

YOUR HEADQUARTERS FOR ALL PLANTS AND FLOWERS

New: Mini Gallery
Framing
Plants—potted and cut
All accessories

new selection of fine art prints in the Mini Gallery

10 SOUTH PLEASANT STREET — TEL. 388-4381-7852
MIDDLEBURY, VERMONT 05753

EUROPE via PAN AM 707
less than 1/2 economy fare
60 day advance payment required
Call toll free 6 to 9 p.m. (800) 325-4867
or see your travel agent
UniTravel Charters ™

Lugers Compete in N·A· Champs

By DUSTAN MCNICHOL

Luging, or to be more correct, luge tobogganning, is the sport where people ride little sleds down a bobsled course, right? Wrong. There's actually a bit more to luging than just riding a sled.

Jeff Tucker, one of two Middlebury students currently training with the U.S. National luge team, recently offered this description of his sport:

"You're going 85 mph in a straightaway with walls an arm's length away on either side. You're flat on your back and going feet first. And then suddenly you go into a fifteen foot high banked right angle turn. If you had your head tilted up to see where you were going it would be snapped back down by the four G—forces of pressure that going around thatturn creates."

That is a truly accurate description of the sport by a man who has done it. But if facts and figures are more to your liking, the following statistics may interest you:

The luge course at Lake Placid, N.Y., the only such course in the country, is one mile long. It takes the average competitor only forty—five seconds to make a complete run.

Luge racers go so fast that simply raising their shoulders into the airstream creates enough drag to turn the sled.

Aluge tobogan is an incredibly precise machine. One toboggan costs upwards of five hundred dollars and must be tuned by a computer controlled instrument.

There are other interesting tidbits about luging such as the fact that a steering or braking device of any kind is illegal— but there is not enough room in this article to discuss them. With the sketchy background already presented you should be ready to appreciate the boldness of Jeff Tucker and Ty Danco, your two fellow students who recently participated in the North American luge championships.

Jeff first became interested in the luge when he saw the event in the last Winter's Olympics. A phone call to Lake Placid, a little fast talking, and he was ready to go to an Olympic training camp held in New York last January.

Ty Danco later decided to join him.

And so Jeff and Ty suddenly found themselves with all the equipment necessary to start luging: a toboggan, a course, and a lack of enough sense to convince themselves not to do it.

At Lake Placid the two Midd kids, along with twenty—eight other lugers, went through fourteen days of practice. They worked an average of ten hours a day on body position, weight movement, and conquest of the fear that is inherent in their sport.

After that first two weeks the competitions began. The first race, the Junior Nationals, gave Tucker a third and Danco an eleventh in a field of fifty-five.

Next, in the senior Nationals, Tucker dropped to seventh while Danco came in twelfth out of sixty two competitors.

And finally, in the North American Championships, Tucker turned in an impressive sixth place (fourth among Americans), while Danco, in nineteenth place, was among the leaders.

And what lies ahead for the sledders? A trip abroad is a definite possibility as the two will likely be selected to join the U.S. Team when it tours Europe next winter.

And of course, the real goal is the 1980 Olympics, a goal which seems easily attainable after the strong performances of the two fledglings last month.

So Jeff Tucker and Ty Danco have made it big in a sport where broken bones are as common as cows are in Vermont, and where the odd death isn't as odd as one would like. But why have they done it? That was a question they couldn't answer too well, but they seem to enjoy their venture nonetheless.

(Photo by Ty Danco)

Ty Danco luges through a turn at about 70 mph. It's a long way from traying at chapel hill to luging in the North American Championships.

Snap Hoop Streak

By JOHN MACKENNA

Saturday, February 19 was not a great day for the Middlebury Panthers as they saw their four game homecourt winning streak snapped by the Lord Jeffs of Amherst. The loss, an 82-66 trouncing, was the second in a row for the Blue, evening their record at 10-10.

Victory did not come easily for the visiting Lord Jeffs, whose impenetrable defense forced the Panthers to shoot from outside all afternoon. Only twelve of the Panthers' 66 points came on field goals from the key.

The Panthers did not play a great game, but Amherst, led by captain Jim Rehnquist's 29 points, did. Amore organized performance by the Panthers would have produced a close contest.

Amherst won the opening tap and scored the first basket. After they netted another field goal, Greg Birsky put Middlebury on the board with a long bomb that produced two of his fourteen first-half points.

Less than two minutes later, another Birsky bomb tied the game at six, the only time Middlebury would have any share of the lead. Birsky scored six of the home team's first eight points.

Over the next six minutes, Amherst outscored Middlebury 13-4 to run up a 19-10 lead. The teams then traded baskets until, with four minutes left in the half, the Panthers came to life.

From that point until time ran out in the half, the Big Blue outscored its opponents 13-5, cutting the lead to two, 35-33. During that final spurt, Birsky and Kevin Kelleher scored 11 points between them. Kelleher had a fine first half, netting four field goals and three free throws.

Early in the second half, Peter Murray hit a pair of identical shots as the Panthers traded baskets with the Lord Jeffs. It wasn't long, though, before the visitors put some beef in their margin, opening the lead to five, 42-37, then to seven, 50-43.

With the second stanza half-expired, the game seemed to be drifting out of Middlebury's reach. The Lord Jeffs looked relaxed and strong, and the Panthers failed to make some key plays. They continued to commit fouls and tornovers, and they missed some important foul shots.

The Panthers made some good plays in the last ten minutes, but they were unable to maintain a steady pressure, and seemed to be playing without a strategy.

With 5:30 left, Rick Stone stole a pass from a napping Lord Jeff and fed Murray who sank a bucket from way outside.

In the last minute, Jim Reese showed some flair as he netted a pair of tricky field goals within eleven seconds of each other.

Heading up the Panther offense was Birsky with 18 points and 5 assists. Kelleher added 17 and Murray 16. 12 of Murray's points came in the second half.

**The Office of the Deans
reminds students planning
to celebrate Winter Carnival
that celebrations involving
alchoholic beverages are
banned from the Snow Bowl.
That means no booze, folks.**

Real Russia...

continued from p. 9

Kremlin in the town's center was the timely arrival of Soviet sappers.

Wealth and Magnificence

The enormous wealth and traditional weight of Russian culture was also impressive. From the austere simplicity of St. Smitri's Cathedral in the provincial town of Vladimir, to the Russian Baroque splendor of Cathedral Square in Moscow's Kremlin, the glory and spirituality that was the Russian Orthodox Church impressed us deeply.

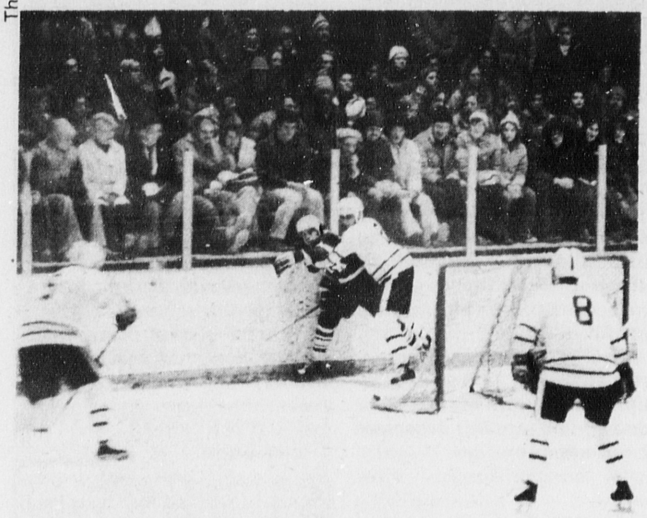
For many, the most overwhelming scene of religion's worldliness was St. Isaac's Cathedral in Leningrad. Third largest in the world, the Cathedral's interior is a dizzying display of wealth and magnificence. Supported by massive blue and green stone columns, the Cathedral's roof is a heaven of mosaics so finely wrought that they rival the artist's brush.and intricate gilt chandeliers. But the depth, serenity, and spirituality of the Russian Church was fond far from Leningrad, outside of Vladimir, at a place called Bogolyubovo.

On a brutally cold (-20 degrees) day, we walked three-quarters of a mile to the Church of the Intercession, on the River Nerl. The church is a small building, without much exterior decoration, standing on a small hillock on the bank of the Nerl. It is the oldest stone church in Russia, built during the twelfth century.

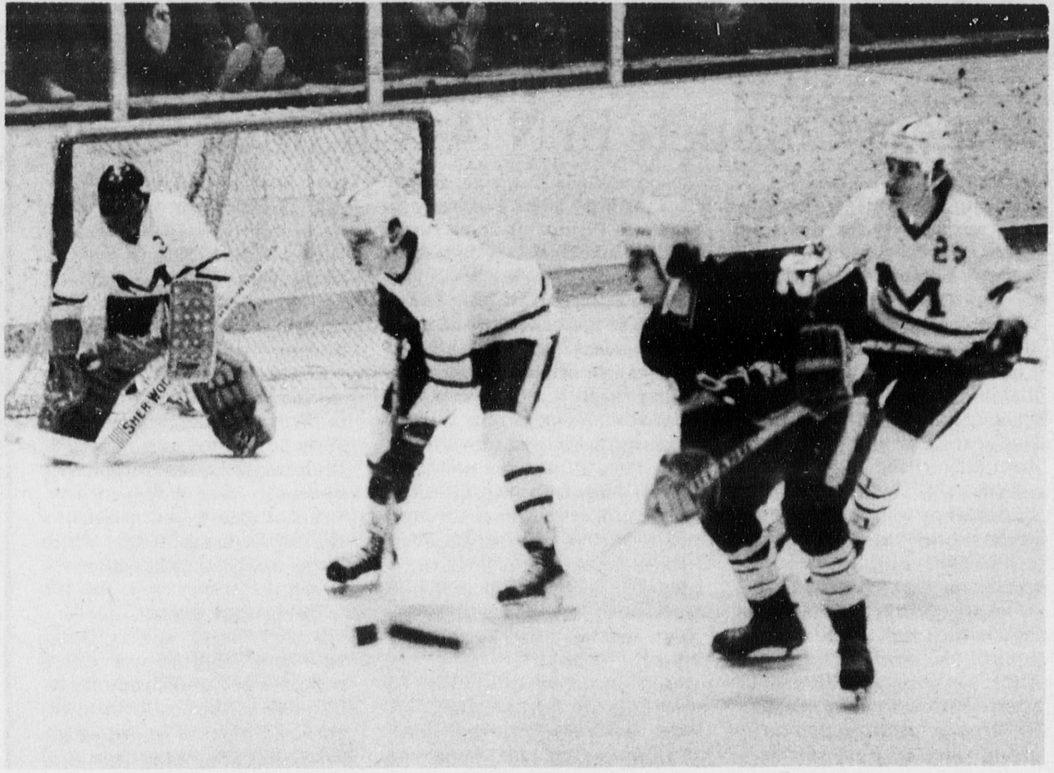
The sun was dropping through the overcast sky, falling toward the horizon far off across the open, snow-swept fields, when we approached the church. There, with the frigid sun slanting onto the small onion dome in the midst of the barren plain, it was possible—for an ineffable moment—to catch a glimpse of the depth and power of the Russian soul...But just as quickly it was gone, and we scrambled for the warmth of the bus. bus.

The trip was not, of course, without hitches. The most severe was one or two cases of "Stalin's Revenge," probably brought on by drinking Leningrad's infamous water—the colour of dirty gasoline. But we survived, and came home with a better understanding of the Soviet Union—and of ourselves—and more importantly, a deep desire to go back.

(Photo by John Tokolish, Richard Tarlov)



Center Mike O'Hara (No.8),
Al Fitzpatrick (No.5), Bob Davis (No.2)
follow the play in big sweep
over Bishops.



Buff Burchfield (goalie, No.30) stands ready with
Perry Babcock (wing, No.22) and John Crawford (defense, No.6).

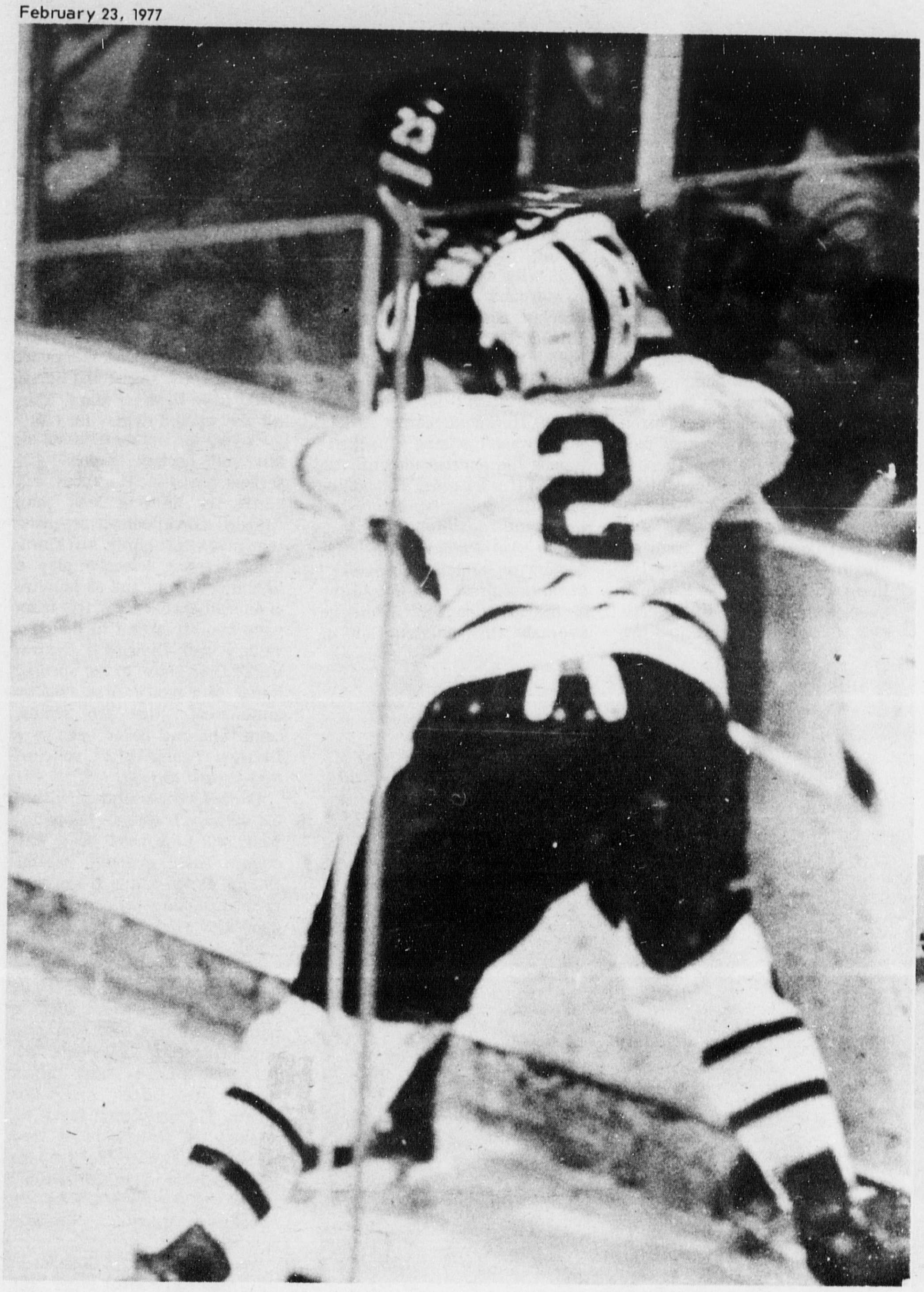
Bob Davis No.2 and John Watson No.9
scramble for the puck.

Bob Davis No.2 sends puck out to a driving A·J·Fitzpatrick No.5
Mike O'Hara No.8 looks on.

Photos By
Gwendolyn Blaine

No.2 Bob Davis takes care of the Brandeis puck carrier
as Jerry Quinn No.15 moves for the puck.

Panthers Rack Up 8 Straight Division II Wins; Skate Towards Playoffs.



No.2 Bob Davis ties up a Bowdoin opponent.

No.8 Mike O'Hara wins a face-off for the Panthers.

No.6 John Crawford stands at the ready.

3
MULES
SPARKS
3
3

John Crawford approaches the action.

Inappropriate to Middlebury

Union Hockey Shows “Gung-Ho” Approach

By **KIM REILAND**

There are “No Heels in the Achilles” hockey arena at Union College. That's what **Sports Illustrated** claimed Feb. 7.

In fact, **Sports Illustrated** believes Union's big—name coach Ned Harkness is building his third invincible team.

Harkness has a “gung—ho approach to coaching” which got him mocked by the National Hockey League (NHL) pros and locked—out of Middlebury College's hockey schedule. After the first Panther—Dutchman game at Schenectady last January 16, Middlebury President Olin Robison decided to cancel hockey contests with Union “for the foreseeable future.”

Robison cited “apparent incompatibility of philosophy and aims of athletic policies and programs” as the reason for his “uncommon” move. In a letter to Union President Thomas Bonner, a Middlebury alumnus, Robison said he felt “Union has chosen to re—enter college hockey with a style and aggressiveness which we find unacceptable.”

Ned Harkness makes no bones about his aggressiveness. He told **Sports Illustrated** reporter Pat Putnam that he “hopes to be playing in Division I soon.” Putnam added, “ That is where this gifted team belongs.” Middlebury is a Division II team.

The coach's desire to move into Division I, however, is not shared by everyone on the Union campus. Union is a small liberal arts college with an enrollment comparable to Middlebury's. There is “strong opposition” to playing in Division I ——opposition based on “ fear that a big—time athletic team would give Union the reputation of being a jock school.”

Putnam reports that the college couldn't become a “jock school” because “athletes can't hide at Union. There are no crip courses, no basket—weaving majors.” And, according to the North East Small College Athletic Association (NESCAC) rules, athletes must be able to make the grade academically.

Last year the team passed, but not with flying colors. Of a possible grade point average of 4.0, the hockey team had a cumulative score of 2.61, or just above a C—plus. Nine players made the Dean's List. Harkness said he was content with their scholastic performance. “Not too bad a record,” he said.

“I know a lot of people at the school were afraid I had imported a bunch of goons,” he added. “At first they looked at them like they expected to see horns growing out of their heads. Never has any team had so much pressure.”

The pressure to excell on the ice, however, is even greater than the academic pressure. Harkness doesn't like to lose. He has a habit of winning which would be embarassing to break.

Harkness coached the Detroit Red Wings for five years; took the RPI college team from zero to the National Collegiate Athletic Association (NCAA) championship in nine years; and molded Cornell hockey from an “ungraded club sport” to four Ivy League titles, four Eastern Collegiate Athletic Conference (ECAC) championships, and two NCAA championships. Cornell's 29-0 record in 1970 is still the greatest single season in the history of college hockey.

So why would a man with a background like that take a coaching position at a college like Union? It wasn't for the $1.5 million rink: It hadn't been built when Harkness arrived in April 1975. It wasn't for the team: When Harkness came aboard there wasn't a single puckster among the undergraduates. And it wasn't for the glory of subduing fantastic opponents: Union had no game schedule.

Into what Putnam calls “this bastion of athletic dormancy” came Harkness, “the Poison Ivy of the Ivy League.” While he oversaw the construction of Achilles Arena (right down to the carpeted and stereod locker room), his three main scouts hunted up the finest high school skaters they could find.

Skater scout John Carroll told Putnam, “The first thing I had to do was tell prospects where Union is. But when I mentioned the name Harkness, the school could have been on Mars. They all just wanted to play for him.”

Playing for Harkness is not all fun and hockey games. It's serious business. Harkness will settle for nothing less than “superb conditioning, precision teamwork, stunning stickhandling, bruising defensive play, a lightning attack, and 60 minutes of overall excellence.” His team gave him all of that in their 6-3 victory over Division I Central leader Ohio State, in the opening round of Union's first holiday tournament. Nine pro scouts, some who had never been to a Division II game before, watched that contest closely.

Since Harkness first unleashed his entirely freshman team last year, the pros have been watching. Their opening season, 1975-76, closed with a 21-1 overall record. Union outscored the opposition 177 to 59.

This year the team plays with some veteran sophomores. In the one and one-half year history of the team they have won 32 games, lost five and tied one, outscoring their opponents 303-109. The team's most telling victory took place early this month. The Dutchmen faced off against the University of New Hampshire, ranked No. 1 in the East and No. 2 in the nation. Union blasted past UNH 8-4—“a shocking upset,” Putnam reported.

According to **Sports Illustrated**, the game was “never close...and just think, in two years most of Harkness' guys will be seniors.”

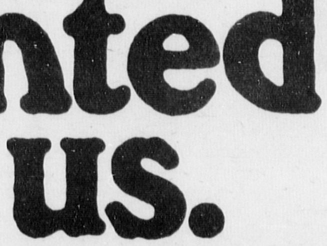
(Photo by Kim Reiland)

ACTION UPHELD: Last year, President Robison cancelled indefinately Middlebury's hockey schedule with Union College, citing an “apparent incompatibility of philosophy and aims” in the colleges' athletic policies. **Sports Illustrated** has since noted the overly-aggressive style of Union hockey.

A Public Service of this newspaper & The Advertising Council

Guam counted on us.

The rampaging typhoon that smashed Guam on May 22, 1976 isn't on the front pages anymore. But it will be a long time before the people of Guam forget it. And it will be a long time before Red Cross forgets it. Because we were there, too.
Believe it or not, Guam was only one of 30,000 disasters in the last 12 months where we were called on for major help.
Which is the reason our disaster funds are disastrously low. And an important reason why we need your continued support. Help us. Because the things we do really help. In your own neighborhood. And across America. And the world.



We're counting on you.

Red Cross. The Good Neighbor.

CALL 8-7311

The *Campus* needs you.
If you like to write (or if you want to learn to write) then join our staff.
We need you.
Give ‘Newsman Ned’ a call at the number above. He'll tell you more.

Vermont Drugs
Have you used your 10•0•6 today?
Come in and try it!
Middlebury VT 388-4977

Tony's Pizza
——DELICIOUS——
Italian Food and Pizza
Check Mama Neri's Specials Nightly
Open 7 days a week

LOSING STREAK

By DUSTY MCNICHOL

Connected with every sport in the world (with the possible exception of cross country running) is a phenonemon which is difficult to explain. That phenomenon is the fan: that individual or group of individuals who, for some reason or another find it rewarding to witness the athletic endeavors of another group of individuals.

In Middlebury next week the Winter Carnival will provide fans of almost any sport with an opportunity to watch their heroes in action. But even with all this fan—fare about, some people will still be left out. These unfortunate souls are the non—fans

You know who you are. You're the ones who think a beanball is a ball that's manufactured in Freeport, Me., or that a hockey check can be cashed at Lyon's Place. Well, non—fans, your days of isolation are over!

By simply completing the following quiz, and checking the answers at the bottom (after you've completed the quiz) you will be quite prepared to watch and enjoy the Middlebury College basketball game of Friday afteenoon at the field house.

And this is basketball you'll be watching. There's no freezing to death in the hockey rink or driving all the way to the Snow Bowl. You just sit in the bleachers and let the atheletes do all the work.

So, dear fan—to—be, without further ado take up your pen in your trembling hand and embark upon the first (and last) Basketball Primer Quiz (making sure of course to follow all the directions).

Directions: For each of the following basketball terms simply choose the definition which you feel would be most applicable to a basketball game:

1— a foul shot is:
a) a dead duck b) a low blow c) a free throw

2— a jumper is:
a) a girl's dress b) a mexican bean c) a type of shot

3— a tip in is:
a) a canoers' faux pas b) when a large group of hippies gets together to give money to waitresses c) tapping the ball into the basket

4— a buzzer is:
a) a bumble bee b) a funny button concealed in one's hand c) what signals the end of the game

5— taps are:
a) spigots b) a song for Middlebury opponents c) events that start a basketball game

6— a key is:
a) what players use to enter the gymnasium b) what players use to get high for a rebound c) an area of the court

7— charging is:
a) using a credit card b) electrifying the crowd c) running into an opponent

8— picking is:
a) what flowers fear b) choosing c) blocking an opponent

9— a roll is
a) a unit of toilet paper b) something eaten with dinner c) a spinning move

10— a drive is:
a) an easy way to get to the game b) an urge c) a charge towards the basket

And now the answers: ideally you put in all c's. If you did, enjoy the game of Friday. If you didn't there's a reserved seat waiting for you at every cross country meet next fall.

Women Squash Tournament Foes

By BARBARA SCHUMACHER

The highlight of the season for the women's squash team occured during the last weekend of Winter Term when the team traveled to Yale to compete in the Howe Cup Tournament

The Middlebury women did well in competition with the 16 other schools at the tournament, especially considering it is their first year as an official varsity team.

The four day trip began with a disappointing, but somewhat expected , loss on January 26 at Trinity College. Although Martha Brownell got 1 game off her opponent and Francy Miller won 2 games, Trinity proved themselves the superior team, beating the Panthers 7-0.

This loss does not seem so devastating in light of the fact that Trinity turned out to be one of the best teams at the tournament a few days later.

Middlebury went to the Howe Cup Tournament the following day with a mid-season record of 2-2. Middlebury had lost the first match at Williams earlier in the season, but had easily defeated Dartmouth and Amherst.

The five members of the varsity and three members of the B team were looking forward to the competition at Yale, although they knew they would face some tough competition during the 3-day tournament.

January 27 proved to hold decisive victories for both Panther teams. In varsity matches Martha Brownell, Ann Halsey, and Betsy Miller, numbers 2, 4, and 5 respectively, won their matches to defeat Tufts 3-2. Bowdoin was even less trouble for the Middlebury women as Sue Foster, #3, joined the previous winners for an overall score of 4-1.

Meanwhile Blythe Hamer, Barbara Schumacher, and Ann Merrell, numbers 1,2,and 3 of the B-team "squashed" the Smith and Wesleyan B-teams with a score of 3-0 in both matches.

The team was not quite as successful against the tougher competition that followed during the second day. The varsity beat Smith 5-0, but lost to both Williams and Vassar 1-4, with Nancy Rome and Sue Foster having the victories in those matches.

In "B" team competition, Yale overpowered Middlebury 3-0. Later, Blythe Hamer had the only victory in Middlebury's match with Brown. Middlebury lost 1-2.

In the final day of the competition the varsity lost to Brown but defeated Amherst 3-2.

Meanwhile the B-team kept a balanced record of 3-3 for the tournament with a 0-3 loss to an outstanding Princeton team and a 2-1 victory over Dartmouth.

The scores of the matches do not reflect all the results of the tournament. The tournament was an invaluable learning experience for the team by providing the women with a chance to watch other team compete as well as giving the team exposure to actual play.

The women's squash team has 2 more regular matches for the season and will send its top 4 players oto the nationals at Penn on February 26.

The team is somewhat handicapped by the loss of 3 players who went abroad this semester, but hopefullly that will not prevent them from defeating UVM on February 23 at their last home match.

COLORADO WYOMING MONTANA
Summertime employees for dude ranches, Nat. Parks, and U.S. Forest Service. For information and directory send $3.00 to
Outdoor Services Box 349 ·
Cody, Wyoming 82414

BEN FRANKLIN
Your Complete
Variety Store
Main Street
Downtown Middlebury

Weybridge Garage
388-7652
Foreign Car Repairs
Road Service
located on Morgan Horse Farm Road

KNIT YOUR WAY
TO VICTORY
WITH YARN
FROM THE
COLLEGE TOWN SHOP

There IS a difference!!!
Our 38th Year
PREPARE FOR:
MCAT • DAT • LSAT • SAT
GRE • GMAT • OCAT • VAT
Our broad range of programs provides an umbrella of testing know-how that enables us to offer the best preparation available, no matter which course is taken. Over 38 years of experience and success. Small classes. Voluminous home study materials. Courses that are constantly updated. Permanent centers open days, evenings & weekends all year. Complete tape facilities for review of class lessons and for use of supplementary materials. Make-ups for missed lessons at our centers.
Prepare now for your new MCAT! Call or write us: 25 Huntington Ave; Boston, MA 02116; 617-261-5150' local classes
Stanley H. KAPLAN
EDUCATIONAL CENTER

emilio's
BEER, WINE, PIZZA
and SUBS

Come in and See
Our Newly
Enlarged Store !!!
Fresh Fruit and
New Beverages
11 AM - 12 MON-THURS
UNTIL 1 FRI & SAT
388-7290

DISCOUNTS
On Nationally Advertised
- TURNTABLES
- CARTRIDGES
- COMPACTS
- RECEIVERS
- AMPLIFIERS
- TAPE RECORDERS
- SPEAKERS
- SYSTEMS

PIONEER
SX-1250
AM/FM
Stereo Receiver
LIST $900
SR Price
567.00
This is one of the many thousands of discount prices in our FREE catalog.
Send for catalog today.
Our 21st Year
SOUND REPRODUCTION
College Dept.
460 CENTRAL AVENUE
East Orange, New Jersey 07018
(201) 673-0600

YALE
summer term
Interdisciplinary curriculum designed and taught by members of the Yale College Faculty. Students will be accepted for full-time and part-time study.
May 29-August 14
Yale seeks to attract qualified persons of diverse backgrounds. No applicant for admission is discriminated against because of race, sex, color, religion or national or ethnic origin.
Basic courses will be offered in such subjects as: English prose style, statistics, accounting, introductory economics, computer science, general chemistry, organic chemistry, and introductory physics.
Humanities Center
Narrative Forms
Romanticism
The State and the Arts
Religion and Social Crises
The New World Experience
Film
British Art (in London)
Social Sciences Center
International Dependence and Interdependence
Education and Society
Rationality in Society
Evolution and Behavior
Urbanization in America
Natural Sciences Center
Perspectives on Life
Genetics and Biochemistry
Chemical Engineering
For application information:
Summer Term Admissions
1502A Yale Station 9A
New Haven
Connecticut 06520
(203) 432-4229

Announcements

Intercollegiate Art Show

Students of ten Vermont Colleges and the University will participate in the first Vermont Intercollegiate Art Show sponsored by the Vermont Academy of Arts and Sciences. It will be held at Johnson Art Center, Middlebury College, March 5th through 29th.

Participating schools include Bennington, Castleton State, Goddard, Johnson State, Lyndon State, Middlebury, St. Michael's, Southern Vermont, Vermont Community, Windham and the University of Vermont.

The Art Faculty of each institution is responsible for selecting the work to be exhibited, the only criteria being that it must have been produced by a student enrolled during some portion of the current academic year. Assisting on the Committee is David Bumbeck of Middlebury.

The awards will be announced at the opening reception at 4:00 pm on March 5th at the Johnson Art Center, Middlebury.

Faculty, students and the interested public are invited to attend. The Show will be open 12-5 daily and Saturday, 9-5 through March 29th.

Citizens Exchange Corps

The Citizen Exchange Corps, a nonprofit and nonpolitical organization, is looking for faculty and students who are fluent in Russian and/or East European languages, to escort our person to person exchange groups to these countries.

If interested, call (617) 742-0105 or send your resume to 145 Hanover Street, Boston, MA 02108.

Environmental Intern Program

The Environmental Intern Program announces that it is currently accepting applications from students and interested individuals for its 1977 Spring/Summer program. EIP handles paid internships throughout New England and New York. Internships deal with a variety of projects in environmental management, and candidates from both natural sciences and liberal arts are invited to apply. Applications are available at Placement Offices, School Departments or from EIP headquarters, c/o Massachusetts Audubon Society, Lincoln, MA 01773. The deadline for receipt of applications is midnight, March 16, 1977.

Winter Carnival on Radio

WRMC will present live coverage from "bowl side" of the 1977 Middlebury Winter Carnival. Broadcasts will be 5 minutes past the hour every hour from 9 am to 4 pm both Friday and Saturday.

At 5:00 on Saturday there will be a 15 minute wrap-up of all Carnival events.

Tune in for the most complete, comprehensive and up to date coverage live from the slopes!

Study Abroad Applications

Students must submit applications for study abroad during the 1977-78 academic year for study abroad during the 1977-78 academic year to the Programs Abroad Committee prior to March 1, 1977.

Time in Spain?

Students who are planning to spend one or both semesters of the 1977-78 academic year in Spain are asked to attend an important meeting at 4 pm on Wednesday, Feb. 23 in Perkins House (Cawa Espanola).

Applications and information concerning the Middlebury program in Madrid will be available.

The deadline for approval of plans to study abroad is March 1, so don't miss this meeting if you're interested in going to Spain.

Room in EL 175

There will be room in EL 175, the poetry writing course, for a limited number of students who have completed the freshman writing course, and are interested in taking creative writing. Students in terested should contact Assistant Thomas Gavin (English) in Munroe 115.

Weeks School Needs Help

The Weeks School, the youth correctional facility of the Vermont State Department of Corrections is looking for volunteers. Students are needed to work as tutors, big brothers/sisters, or to simply help out where help is needed.

Anyone interested is asked to contact either Jill Sutherland in the Office of the Dean of Students or Dan Jacobs, Box 3605.

Special Student

Students who wish to apply to the Administration Committee for Special Student status for any term of the 1977-78 academic year must do so by March 1, 1977.

Rink Hours

The Middlebury College Memorial Arena will not be open Feb. 25 and March 4 as previously announced, according to arena manager Tom Petit.

Course Changes

Spring Term course changes may be made through Friday, February 25, by means of Drop/Add cards obtainable in the Dean of Students' office. After that date, which marks the end of the second week of classes, no change may be made except within a department and upon the initiative of the instructor. Students who fail to turn in their Drop/Add cards by February 25 will pay a $5 fine.

With permission of their adviser and the Dean of Students, students may **withdraw** from a course without penalty up to the end of the 7th week of classes (April 1, 1977).

If a student is registered for a course or section which has been cancelled, the cancelled course or section must be dropped and the new course or section added.

Classifieds

For Sale: 1 pair Graves Competition SL skis. Ski Patrol model. 185 cm. Solomon 505 bindings. $110.00 or best offer. Gary Schiff, Hadley 108. 388-9093.

NEWS REPORTERS WANTED. Be part of WRMC's Local News Team covering town and campus happenings. Come to the newsroom at 7pm Mon. Feb. 28 or see Gen Howe.

Free Travel Folder: American Youth Hostel's new, exciting, 1977 trips; includes general membership information and application. American Youth Hostels, Inc., National Campus, Delaplane, Virginia 22025.

Lost: precious gold ring. Birthday present of great sentimental value. If found, contact: Gollum, 388-4948.

New age therapist and counselor. Balance through natural methods and color use. No charge for consultation. Lilia Saunders 388-7617.

For Sale: Commodore solid state electronic calculator; memory, percent, square root, reciprocal, square key— reasonably priced! Contact Betsy Seeley, Box C3458.

Anyone interested in typing a thesis due April 15, please see Ty Danco, C3748, Forest 350.

LAZARUS
FOR ALL YOUR SHOES & clothing needs
Such famous brands as:

CLOTHING
Lee
Levi
Danskin

Arrow
Manhatten Van Heusen
BVD
Hanes
Lee
Levi
Oshkosh
Danskin
Ship & Shore
Jantzen
Berkshire
Playtex
Lovable
Ocean Pool
Carters
Wrangler
Landlubber
Wrangler
Adler
Wigwam
Interwoven
Jockey
Campus
Bestform
Profile
Healthtex
Carters
Samsonite Luggage
Speedo by White Stag

SHOES
New-Line of FRYE Boots
Clogs by Mia
Acme Boots

Clarks of England
Dunham
Stride-rite
Sandler
Chippewa
Childlife
Dr. Scholl
Converse
Keds
Tretorns
Hush Puppies
Wellco
Georgia Giant
Wolverine
John Lucy
(Walkover)
Sebago
Old Maine Trotter

Shoppers Shop
LAZARUS

SALE
Our $19.00 and $17.00
Sweaters NOW $13.95
100% COTTON TURTLENECKS
$4.99
$12.95 Cotton Rugby Shirts
$8.88
18.00 LEVI Corduroy Jackets
$12.95
FARRELLS MENS SHOP